

# Sparkfun Codec Radio

or the "Sparkfun Codec Thing"

John Talbert - March 2023



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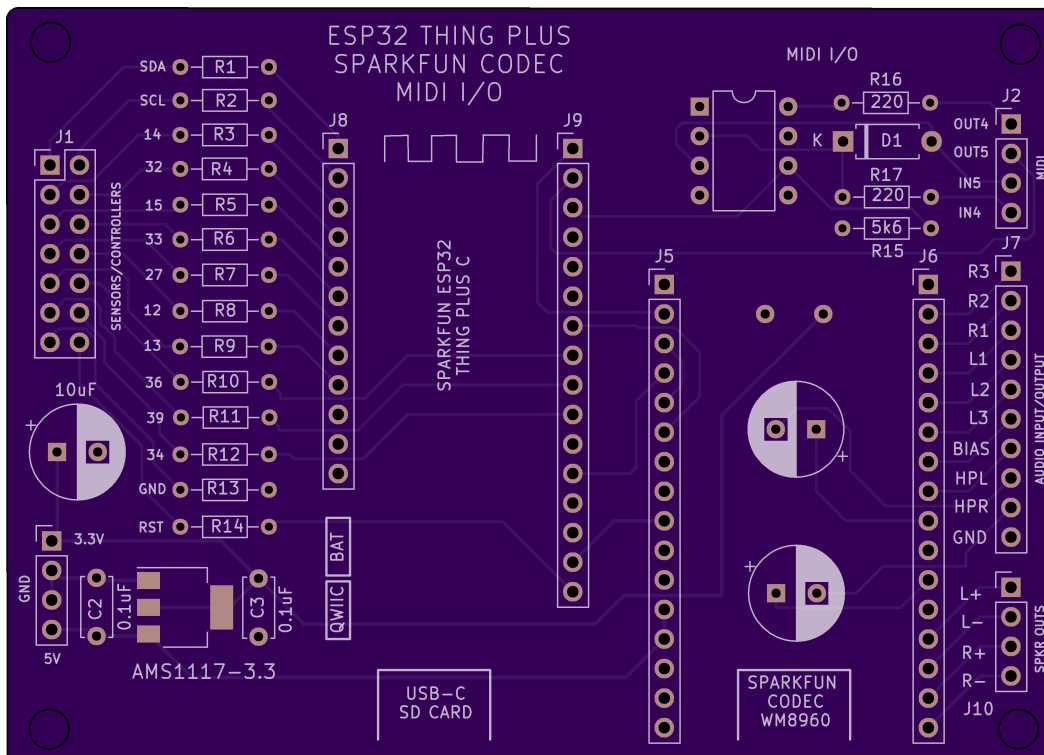
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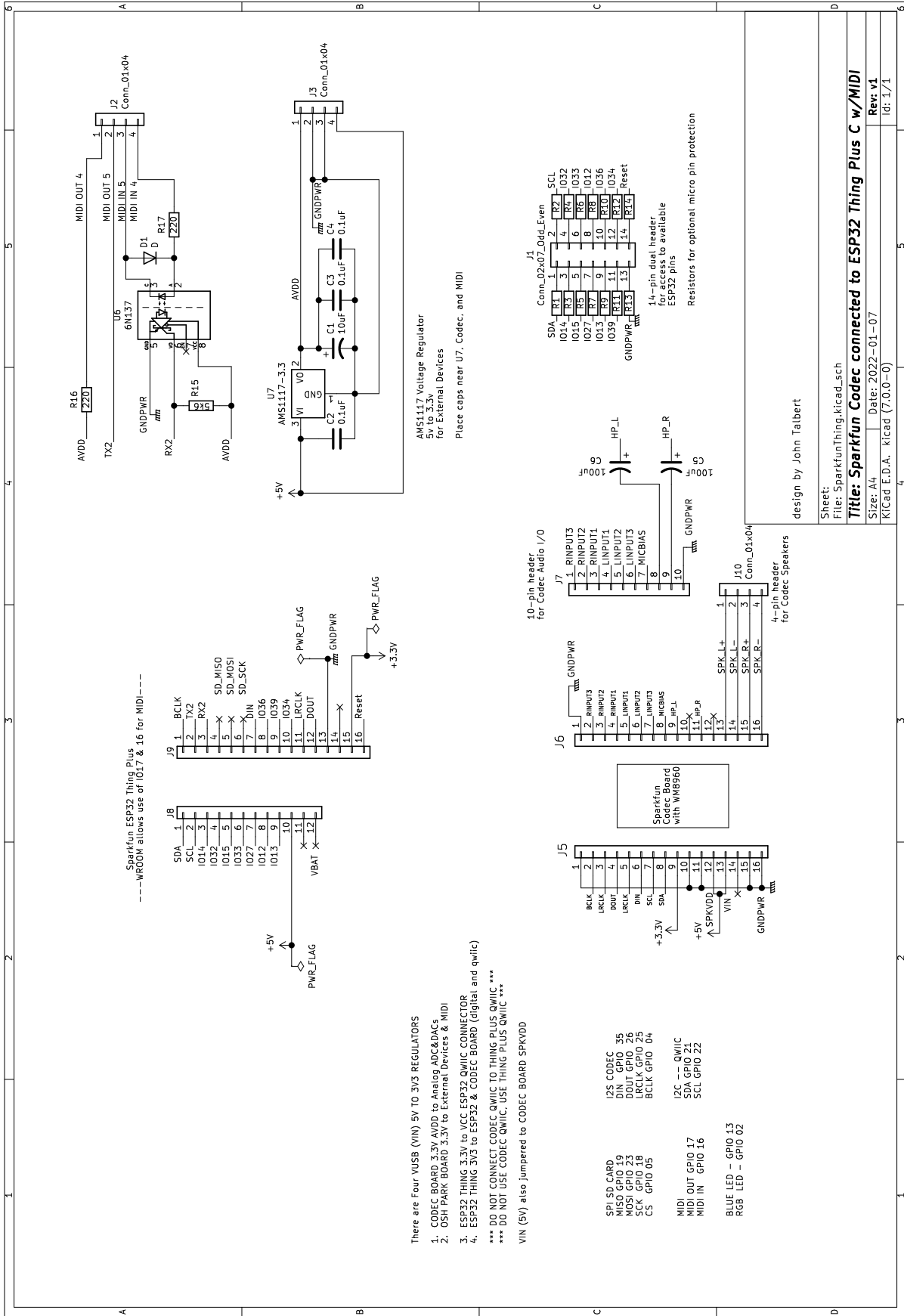
## The Board

This Radio Enclosure incorporates a PCB board that connects the Sparkfun Codec module to a Sparkfun ESP32 Thing Plus C processor module. The Codec module (<https://www.sparkfun.com/products/21250>) uses a WM8960 codec by Cirrus Logic (<https://datasheetspdf.com/pdf-file/1365067/CirrusLogic/WM8960/1>). The ESP32 Thing Plus (<https://www.sparkfun.com/products/20168>) uses a WROOM 32E Processor. Check the Sparkfun website for full documentation and tutorials.

The PCB board includes a MIDI Input/Output interface and a convenient GPIO breakout header for connecting external sensors and controllers to available GPIO pins. A Sparkfun Qwiic connector is available on both the ESP32 module and the Codec module, and an SD Card Slot is included on the underside of the ESP32 Thing Plus module.

The PCB board is available from OSHPark circuit board fabricators (<https://oshpark.com>) under "Shared Projects" by john.talbert@oberlin.edu at a cost of about \$45 for a minimum of 3 boards.



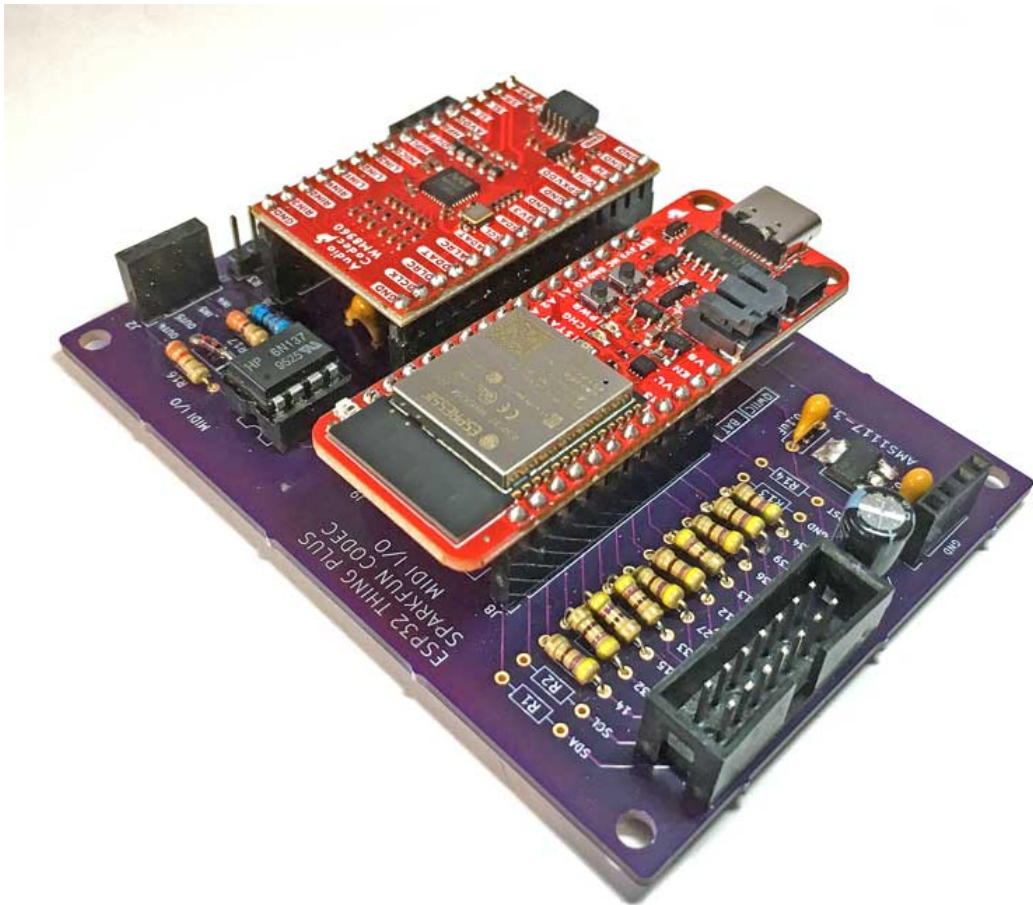


- There are Four VUSB (VIN) 5V TO 3V3 REGULATORS
1. CODEC BOARD 3.3V AVDD to Analog ADC&DACs
  2. OSH PARK BOARD 3.3V to External Devices & MIDI
  3. ESP32 THING 3.3V to VCC ESP32 QWIC CONNECTOR
  4. ESP32 THING 3V3 to ESP32 & CODEC BOARD (digital and qwic)
- \*\*\* DO NOT CONNECT CODEC QWIC TO THING PLUS QWIC \*\*\*  
 \*\*\* DO NOT USE CODEC QWIC; USE THING PLUS QWIC \*\*\*  
 VIN (5V) also jumpered to CODEC BOARD SPKVD0

- SPLSD\_CARD
- MISO GPIO 19
  - MOSI GPIO 23
  - SCK GPIO 18
  - CS GPIO 05
- I2C -- QWIC
- MIDI OUT GPIO 17
  - MIDI IN GPIO 16
  - SDA GPIO 21
  - SCL GPIO 22
- BLUE LED - GPIO 13  
 RGB LED - GPIO 02

design by John Talbert

Sheet: File: SparkfunThing.kicad.sch  
**Title: Sparkfun Codec connected to ESP32 Thing Plus C w/MIDI**  
 Size: A4 Date: 2022-01-07 Rev: v1  
 KiCad E.D.A. kicad (7.0.0-0) Id: 1/1



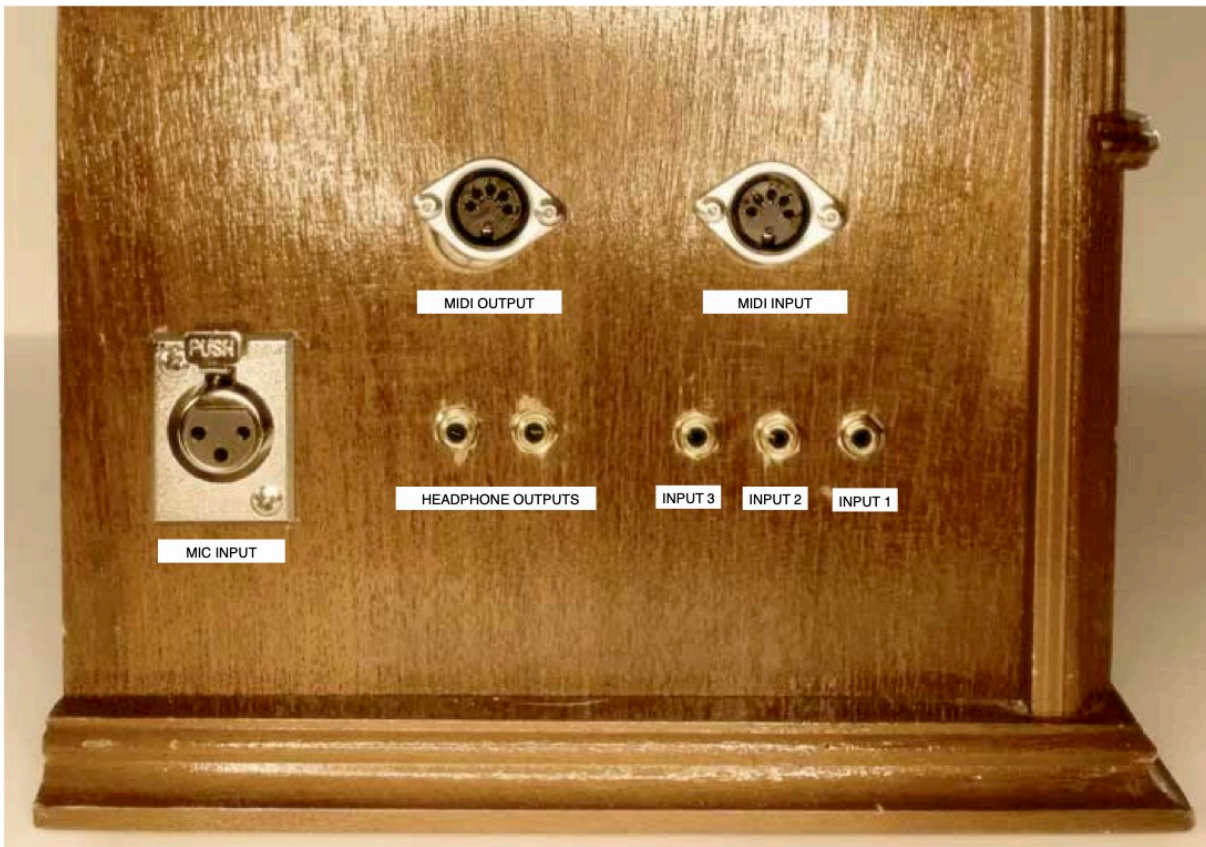
## ***The Radio Components***

PCB Board with Sparkfun Thing Plus ESP32 and Sparkfun WM8960 Codec  
MIDI Input and Output using 5-pin DIN  
Two 8 Ohm Speakers - Acoustic Audio AA321B  
OLED Display, 128x64 Pixels, MSP430 0.9 inch, Qwiic I2C

Three Stereo Codec Inputs  
Volume Control for Input 3  
Headphone Stereo Codec Outputs  
Codec Speaker Amp Outputs  
On/Off Switch for Speakers  
Microphone Input (using Inputs 1 and 2)

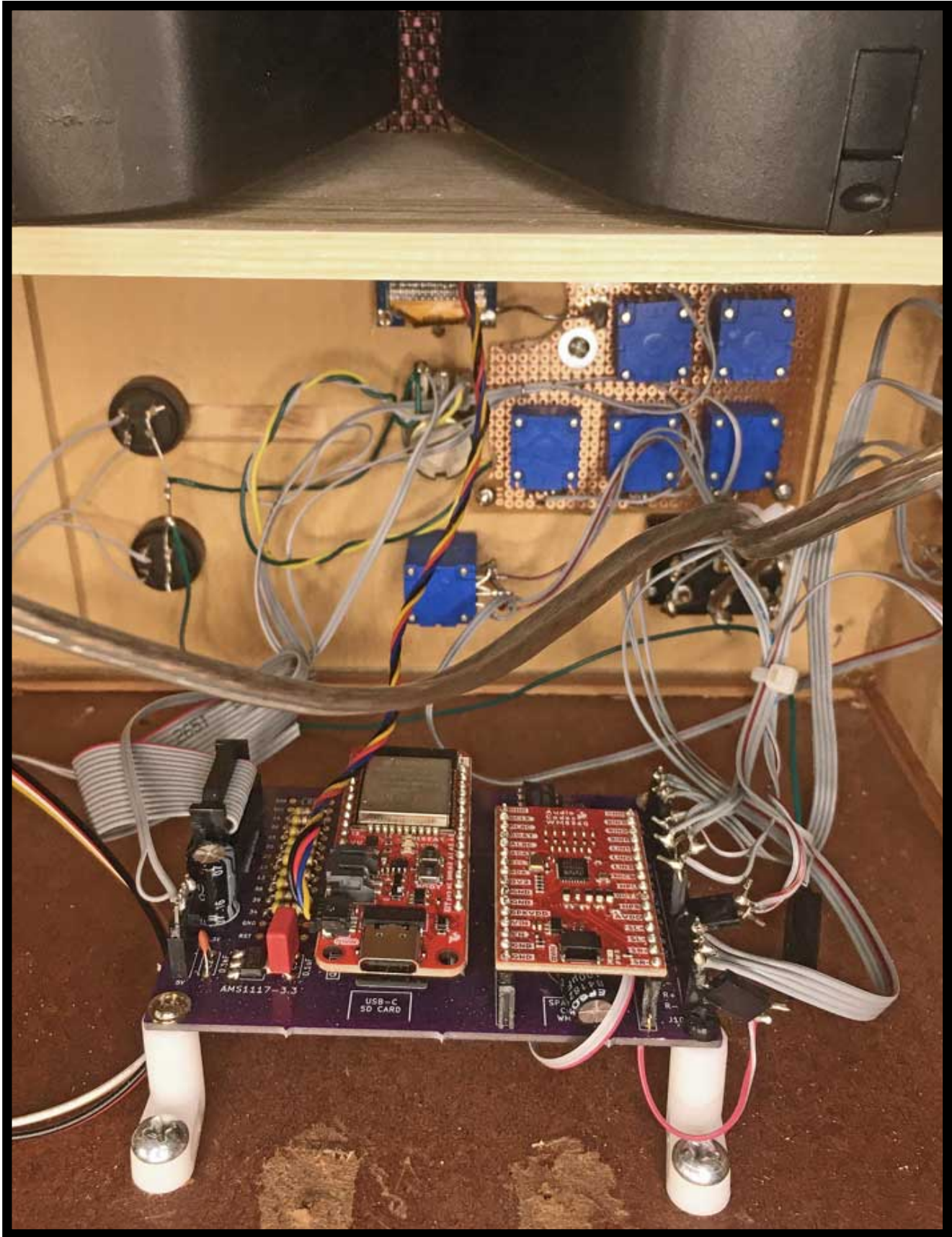
Six Potentiometer Sensors  
Two Pushbutton Sensors  
Two LEDs  
Trill Square Pad Sensor, Qwiic I2C







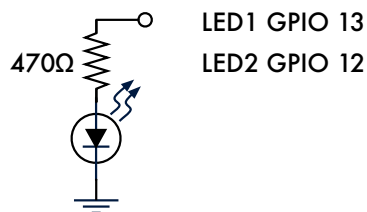
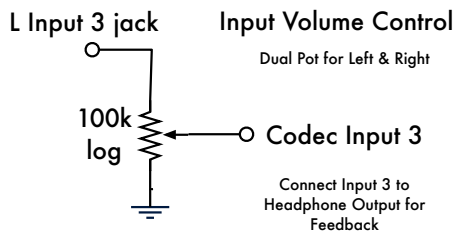
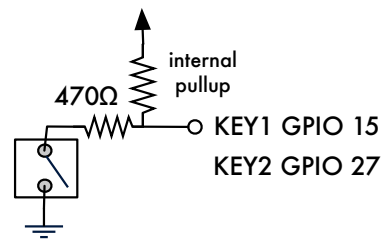
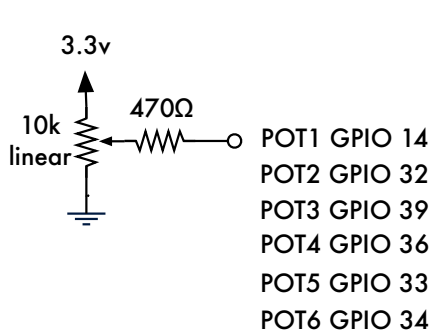




# Radio Circuits

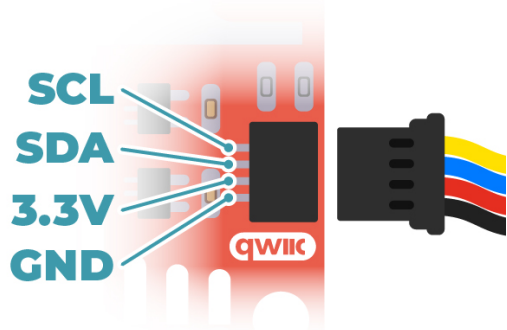
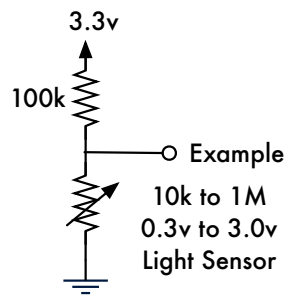
**ESP32 / Sparkfun Codec Thing  
Sensor – Controller Circuits**

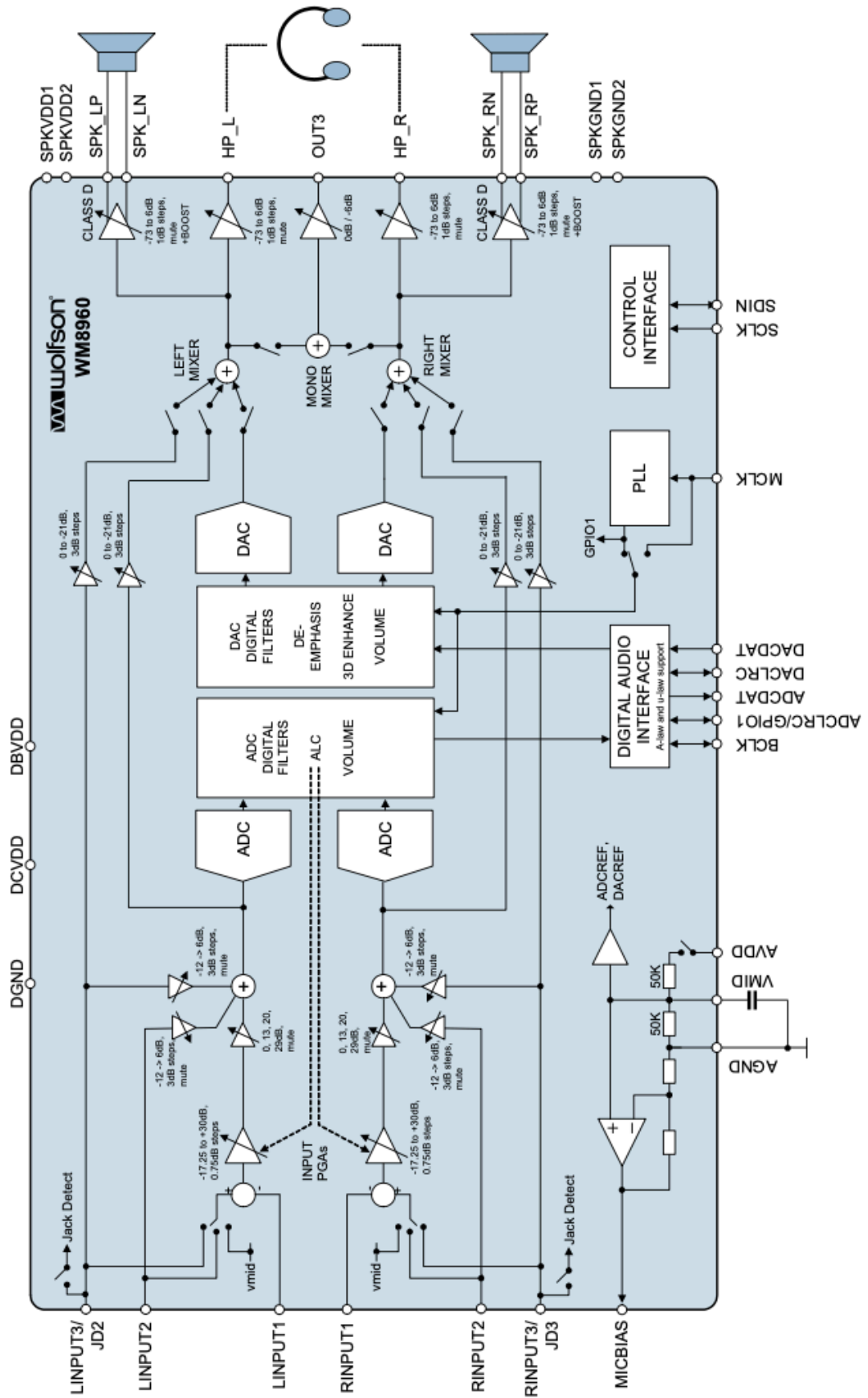
John Talbert 2023



**Microphone Input**

- 1 Ground
- 2 Codec Left Input 2
- 3 Codec Left Input 1





# SparkFun ESP32 Thing Plus (USB-C) (WRL-20168)

PCB Antenna

|             |        |             |        |
|-------------|--------|-------------|--------|
| VSP1HD      | SDA    | GPIO21      | SDA    |
| VSP1WP      | SCL    | GPIO22      | SCL    |
| MTMS        | Touch6 | ADC2_CH6    | 04     |
|             | Touch9 | ADC1_CH4    | 06     |
| MTDO        | Touch3 | GPIO15      | 08     |
|             | Touch8 | ADC1_CH5    | GPIO33 |
|             | Touch7 | ADC2_CH7    | GPIO27 |
|             | Touch5 | ADC2_CH5    | GPIO12 |
|             | Touch4 | ADC2_CH4    | GPIO13 |
| LED_BUILTIN |        | VUSB        | VUSB   |
|             |        | VUSB Enable | EN     |
|             |        | VBAT        | VBAT   |

JST Connector for LiPo Batt. (Single-Cell)

Qwiic Connector (Power enabled by GPIO0)

|                  |        |             |
|------------------|--------|-------------|
| RGB LED (WS2812) | GPIO02 | RGB_BUILTIN |
| FREE             | GPIO04 | ADC         |
| TX               | GPIO17 | TX1         |
| RX               | GPIO16 | RX1         |
| POCI             | GPIO19 | MISO        |
| PICO             | GPIO23 | MOSI        |
| SCK              | GPIO18 | SCK         |
| A5               | GPIO35 | ADC1_CH7    |
| A4               | GPIO36 | ADC1_CH0    |
| A3               | GPIO39 | ADC1_CH3    |
| A2               | GPIO34 | ADC1_CH6    |
| A1               | GPIO25 | ADC2_CH8    |
| A0               | GPIO26 | ADC2_CH9    |
| GND              | GND    |             |
| NC               | NC     |             |
| 3V3              | 3.3V   |             |
| RESET            | Reset  |             |

Status LED: Blue  
Charge LED: Yellow  
Power LED: Red

Boot Button: GPIO 0  
Reset Button

Legend:

|         |       |
|---------|-------|
| Name    | ADC   |
| Power   | DAC   |
| GND     | SPI   |
| Control | UART  |
| Arduino | Touch |
| GPIO    | Misc  |

GPIO 3.3V tolerant only

**Power**  
 ESP32 VCC Range: 3.0V-3.6V  
 VBAT: Direct to battery (and charger)  
 VUSB: Direct to USB (5V)  
 3V3: Direct to 3.3V regulator (700mA)  
 ESP32-S2 Current Consumption:  
 • WiFi: 380mA (peak)  
 • Light-Sleep: 800µA  
 • Deep-Sleep: 10-150µA  
**Power Control**  
 EN pin - Power for board  
 GPIO0 - Power to Qwiic Connector

**ESP32-WROOM**  
 Dual-Core Xtensa 32-bit LX7  
 Up to 240MHz  
 520KB SRAM  
 16MB SPI Flash  
**Multiplexed I/Os allow up to**  
 13x 12-bit ADC Channels  
 3x SPI Interfaces  
 3x UART Interfaces  
 2x I2C Interfaces  
 2x I2S Interface  
 16x 20-bit PWM Channels  
 2x 8-bit DACs  
 8x Capacitive Touch Inputs

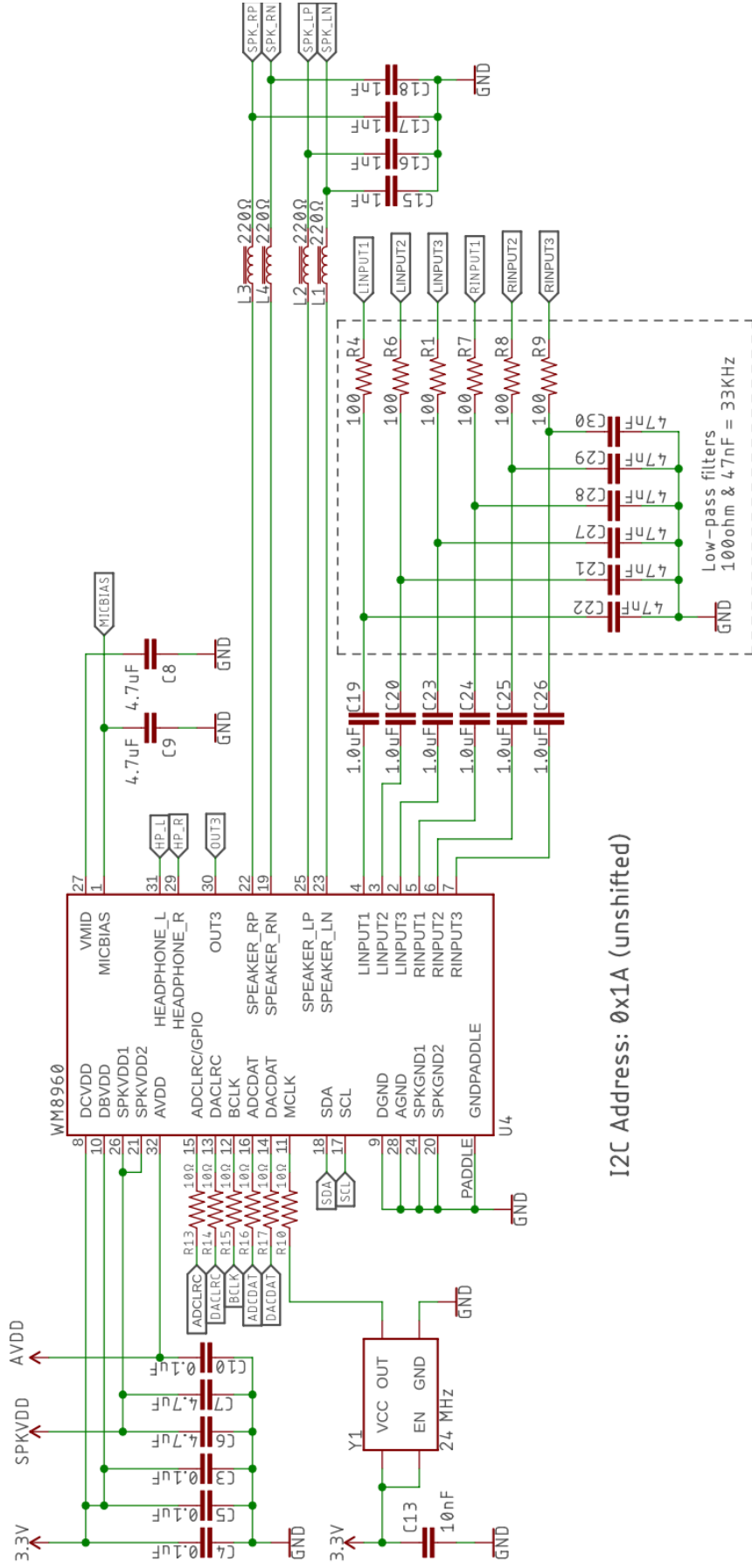
**Wireless**  
 WiFi: 802.11 b/g/n (up to 150Mbps)  
 WPA/WPA2/WPA2-Enterprise/SPS  
 Bluetooth: Bluetooth 4.2/BLE  
**Other\***  
 Temp sensor (-40°C to 125°C)  
 Hall Sensor  
 SD/SDIO/MMC Host Controller  
 • µSD card slot CS: **GPIO05 SS**  
 CAN Bus  
 \*On datasheet, but may not be supported yet



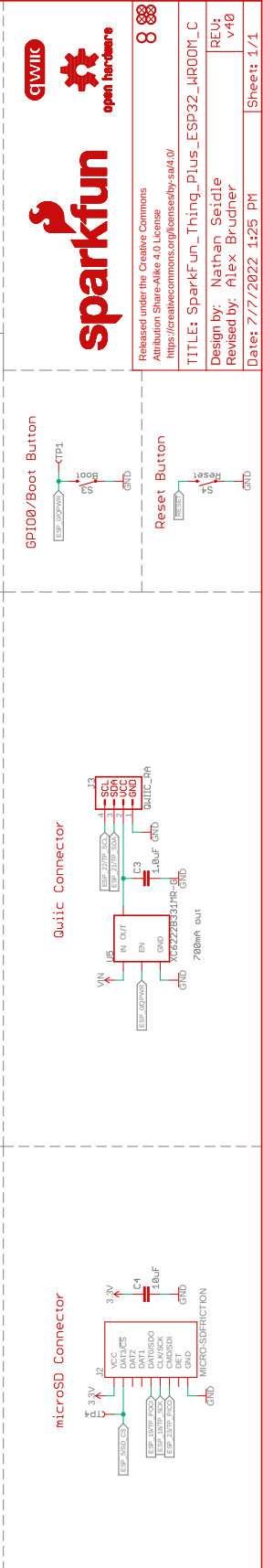
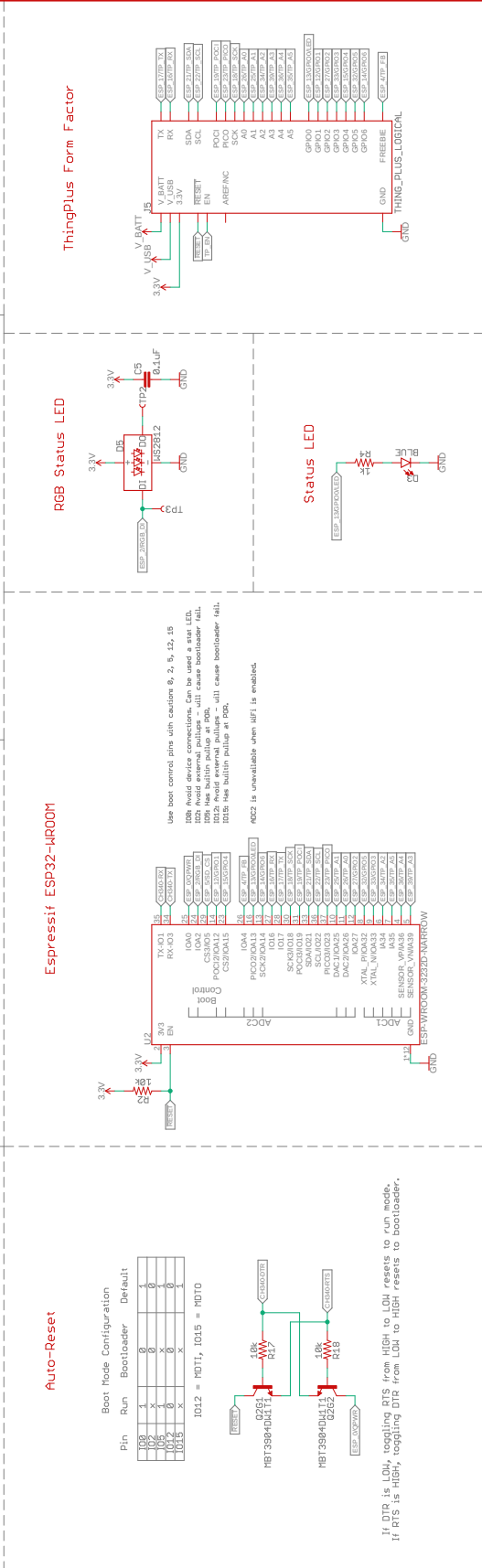
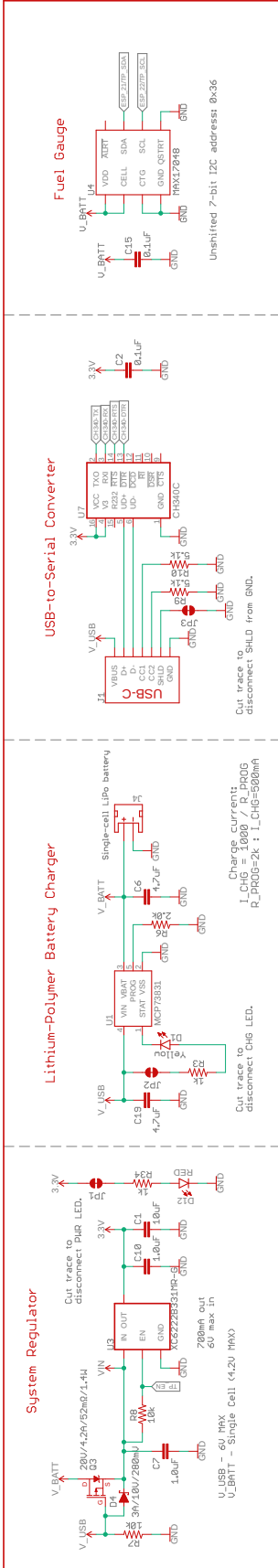
# Audio Codec

Supply Voltage Ranges  
 VIN: 3.7-5.5V  
 DCVDD: 1.7-3.6V  
 DBVDD: 1.7-3.6V  
 AVDD: 2.7-5.5V  
 SPKVDD: 2.7-5.5V

\* If VIN is used for SPKVDD, then VIN should be limited to 5.5V by SPKVDD max range



I2C Address: 0x1A (unshifted)



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TITLE: SparkFun\_Thing\_Plus\_ESP32\_WROOM\_C  
Designed by: Nathan Seidle  
Revised by: Alex Brudner  
Date: 7/7/2022 1:25 PM



8  
REU: v40  
Sheet: 1/1

## Software Solutions

The software used here is from a complete Codec/ESP32 Package described on my website at <https://www.jtalbert.xyz/ESP32/> Please read the PDF files from the site for more information: [Codec Software](#) and [SparkfunCodec](#).

### OLED Display Software

The software for the OLED uses the Library [Adafruit\\_SSD1306](#) version 2.5.7, along with the [Adafruit GFX Graphic Library](#). The Adafruit website has a useful [GFX Graphics Library Tutorial](#).

The OLED code is installed in the software package's **task.cpp** file as one of several other function "tasks" defined in that file. It's format is similar to the NeoPixel task built for the LillyGo TAudio Codec Board and described in the PDF [LillyGoSoftware](#).

The OLED Display board uses an I2C interface which requires the TwoWire Library which is already initialized for the Codec in the package. Several devices can use the same I2C interface as long as they have different "addresses". Note also that the Display's four I2C interface lines were rewired to the Sparkfun Qwiic connector standard.

Here is a listing of code specific to the OLED Display found in the **task.cpp** file.

```
#include <Adafruit_GFX.h>
#include <Adafruit_SSD1306.h>

//~~~~~
//~~~~~OLED FUNCTIONS - ADAFRUIT LIB~~~~~
//~~~~~

#define SCREEN_WIDTH 128 // OLED display width, in pixels
#define SCREEN_HEIGHT 64 // OLED display height, in pixels

// Declaration for an SSD1306 display connected to I2C (SDA, SCL pins)

#define OLED_RESET -1 // Reset pin # (or -1 if sharing Arduino reset pin)
#define SCREEN_ADDRESS 0x3C // 0x3D for 128x64, 0x3C for 128x32

Adafruit_SSD1306 display(SCREEN_WIDTH, SCREEN_HEIGHT, &Wire, OLED_RESET);

//~~~~~
//~~~~~OLED DISPLAY TASK~~~~~
//~~~~~
```



```
/******  
This is an example for our Monochrome OLEDs based on SSD1306 drivers  
The Yellow/Blue Display has a fixed upper banner of yellow  
and main lower screen of blue pixels.
```

Pick one up today in the adafruit shop!  
-----> [http://www.adafruit.com/category/63\\_98](http://www.adafruit.com/category/63_98)

This example is for a 128x64 pixel display using I2C to communicate  
3 pins are required to interface (two I2C and one reset).

Adafruit invests time and resources providing this open  
source code, please support Adafruit and open-source  
hardware by purchasing products from Adafruit!

Written by Limor Fried/Ladyada for Adafruit Industries,  
with contributions from the open source community.  
BSD license, check license.txt for more information  
All text above, and the splash screen below must be  
included in any redistribution.

```
*****/
```

```
void displaytask(void* arg)  
{  
  // SSD1306_SWITCHCAPVCC = generate display voltage from 3.3V internally  
  
  if(!display.begin(SSD1306_SWITCHCAPVCC, SCREEN_ADDRESS)) {  
    Serial.println(F("SSD1306 allocation failed"));  
    for(;;); // Don't proceed, loop forever  
  }  
  
  display.invertDisplay(true);  
  // True will do black text on yellow/blue background.  
  // False will do yellow/blue text on black background.  
  
  display.setTextColor(SSD1306_WHITE); // Draw white (yellow/blue) text  
  display.setTextSize(2); // Draw 2X-scale text  
  
  while (true) //Using OLED Display Library Functions  
  {  
    //testdrawline(); // Draw many lines, from Library Examples  
    //testdrawrect(); // Draw rectangles (outlines), from Library Examples  
  
    display.clearDisplay();  
    display.setCursor(0,0); // Start at top-left corner  
  
    display.println("Thrsh/Dst"); // Displays in top yellow "banner" region  
    display.print(""); display.print(myPedal->threshold);  
    display.print(" "); display.println(myPedal->distortion);  
  
    display.print(" Mix "); display.print(myPedal->mix);  
  
    display.display();  
  
    vTaskDelay(500); // Update only every 1/2 second  
  
  } // End of while(1)  
} // End of task
```

This particular Display board seems to only work with an I2C Screen Address of 0x3C (`#define SCREEN_ADDRESS 0x3C`) in spite of the Library directions to use 0x3D for a 128x64 pixel display, and in spite of the other two addresses printed on the back of the board.

The yellow and blue pixels for this particular display board are not programmable. The yellow pixels are fixed at the top quarter of the screen as a kind of banner. The lower three quarters of the display are fixed with blue pixels.

After the code **#define** labels, the first order of business is to declare an instance object of the Library Display Class **Adafruit\_SSD1306** and call the object "**display**". Once this is done the **display** object can access all the Display Library's available class methods using the dot operator, such as **display.print()**.

The Library includes several fun example sketches that show off its graphic display capabilities. The display functions found in the examples files can be defined at this point in **task.cpp** before the main display task. These functions make liberal use of the GFX library display methods using the "**display.method**" dot operator. The only necessary change to these functions is to replace all the Arduino **delay()** commands with the non-blocking RTOS command **vTaskDelay()**.

Finally, the main **displaytask()** function is defined in the **task.cpp** file. It starts off with the **display.begin()** method from the Adafruit Library. Then after a few display setup calls, the function enters an infinite **while(1)** loop to continually display a number of the effects program variables defined in **set\_module.cpp** and accessed with the **myPedal->** class module object and its pointer operator.

Setting the text size to "2" (`display.setTextSize(2);`) allows for 4 lines of text on this small .9" display. The Adafruit Library coders have done a great job in making it easy to display text by using the familiar Arduino Serial functions **print()** and **println()**. Note the RTOS delay line `vTaskDelay(500)` which sets the display update rate at about 1/2 a second. During this half second delay other tasks, created in the file **task.cpp** and initiated in **taskSetup()**, can execute their own code, an indispensable feature of the **FreeRTOS** real time operating system.

```
void taskSetup()
{
    //decoding button presses and other digital sensors
    xTaskCreatePinnedToCore(buttontask, "buttontask", 4096, NULL,
    AUDIO_PROCESS_PRIORITY, NULL,0);

    //decoding potentiometer and other analog sensors
```

```

xTaskCreatePinnedToCore(controltask, "controltask", 4096, NULL,
AUDIO_PROCESS_PRIORITY, NULL,0);

//audio frame monitoring task used by systemMonitor
xTaskCreatePinnedToCore(framecounter_task, "framecounter_task", 4096, NULL,
AUDIO_PROCESS_PRIORITY, NULL,0);

//Neo Pixel Task originally for LillyGo TAudio board with 19 LEDs
//xTaskCreatePinnedToCore(neopixeltask, "NeoPixeltask", 4096, NULL, 5,
NULL,0);

//OLED Display Task for SSD1306 0.96" OLED Display Module, Adafruit Library
xTaskCreatePinnedToCore(displaytask, "OLED_Displaytask", 4096, NULL, 5,
NULL,0);

}

```

## NeoPixel Software

The Neo Pixel Task was commented out (disabled) in the **taskSetup()** shown immediately above. However, the Sparkfun Thing Plus ESP32 does include one on-board Neo-Pixel. The NeoPixel programming, described in the PDF [LillyGoSoftware](#), operates similarly to the OLED Display, with its own Library and task functions. If you want to un-comment this task, the one NeoPixel is programmed to change color with one of the effects controls.

## Codec Speakers

The WM8960 includes differential stereo speaker outputs for a left and right speaker. The Codec amplifier is rated as a class D speaker driver and can drive 1W into 8Ω speakers.

For users looking to power the speakers with a separate power supply, you can cut the jumper between the pads labeled as SPKVDD and VIN on the back of the board and connect your own power supply to SPKVDD. In this enclosure, SPKVDD, power for the Modem Speakers, comes from VIN which in turn originates from 5 volts on the USB cable connected to the Sparkfun Thing Plus ESP32 board.

Class D speaker amplifiers are highly efficient designs. They use modulated high frequency pulses (705.6kHz in this case) to create the audio out. The inductance of the speaker coil becomes part of the class D amplifier's output filter to get rid of the high frequency modulating signal, leaving only the audio. This means that only a passive coil speaker should be connected to the Codec's Speaker outputs, and specifically, it

must be an 8 Ohm Speaker.

The Codec Speaker Outputs can easily be enabled with two Codec methods:

```
codec.enableSpeakers(); // disableSpeakers( ) to disable
codec.setSpeakerVolumeDB(0.00); // Valid dB settings are -74.0 up to +6.0
```

These can be placed in the **codec\_sets()** function in the file **set\_codec.cpp**. The following separate controls are also available:

```
codec.enableLeftSpeaker( )
codec.disableLeftSpeaker( )
codec.enableRightSpeaker( )
codec.disableRightSpeaker( )
```

## Sample Rates

The usual sample rate is 44.1KHz as declared in **set\_settings.h** with the line

```
#define SAMPLE_RATE (44100)
```

The codec must be set up with this rate and that happens in **set\_codec.cpp** inside the function **codec\_sets()** with this code:

```
// CLOCK STUFF, These settings will get you 44.1KHz sample rate,
// and class-d speaker amp modulation rate at 705.6kHz

codec.enablePLL(); // Needed for class-d amp clock
codec.setPLLPRESCALE(WM8960_PLLPRESCALE_DIV_2);
codec.setSMD(WM8960_PLL_MODE_FRACTIONAL);
codec.setCLKSEL(WM8960_CLKSEL_PLL);
codec.setSYSCLKDIV(WM8960_SYSCLK_DIV_BY_2);
codec.setBCLKDIV(4);
codec.setDCLKDIV(WM8960_DCLKDIV_16);
codec.setPLLN(7);
codec.setPLLK(0x86, 0xC2, 0x26); // PLLK=86C226h

//codec.setADCDIV(0); // Default, 000 (what we need for 44.1KHz)
//codec.setDACDIV(0); // Default, 000 (what we need for 44.1KHz)
codec.setWL(WM8960_WL_16BIT);
```

As you can see, the set up is rather complicated since other clocks are being set up along with the ADC/DAC sample rate. However, the [WM8960 Datasheets](#) have a couple useful tables to help figure it all out -- Table 40 (pg 58) and Table 45 (pg 61). Some instructions on how a 44.1KHz sample rate is set up can be found in the file **codec.cpp**.

Be aware that the Master Clock (MCLK) for the Sparkfun Codec board is 24MHz from an external hardware clock on the board. This is the master clock from which all the other system clocks, including the Sample Rate, are derived.

Sometimes a lower Sample Rate is useful, to get longer delay times for echo effects or more time to perform involved effects calculations, for instance. The following function was created to offer a choice between 44.1KHz and 32KHz sample rates, to be placed in the file **set\_codec.cpp** and used in the function **codec\_sets()** replacing the code shown above.

```
void setWM8960SampleRate()
{
    // These settings will get you 44.1KHz or 32KHz sample rate,
    // as set by the label SAMPLE_RATE from set_settings.h
    // and class-d speaker amp modulation rate at 705.6kHz

    codec.enablePLL(); // PhaseLockLoop
    codec.setPLLPRESCALE(WM8960_PLLPRESCALE_DIV_2);
    codec.setSMD(WM8960_PLL_MODE_FRACTIONAL);
    codec.setCLKSEL(WM8960_CLKSEL_PLL);
    codec.setSYSCLKDIV(WM8960_SYSCLK_DIV_BY_2);
    codec.setBCLKDIV(4);
    codec.setDCLKDIV(WM8960_DCLKDIV_16);

    if(SAMPLE_RATE == 41000){ // From set_settings.h
        codec.setPLLN(7);
        codec.setPLLK(0x86, 0xC2, 0x26); // PLLK=86C226h, SYSCLK=11.2896MHz
        codec.setADCDIV(0); // default = 1
        codec.setDACDIV(0); // default = 1
    }
    else if(SAMPLE_RATE == 32000){ // From set_settings.h
        codec.setPLLN(8);
        codec.setPLLK(0x31, 0x26, 0xE8); // PLLK=3126E8, SYSCLK=12.288MHz
        codec.setADCDIV(1); // 1.5
        codec.setDACDIV(1); // 1.5
    }
    codec.setWL(WM8960_WL_16BIT);
} // End of setWM8960SampleRate()
```

## Trill Touch Pad

A Trill Touch Pad was installed on the right side of the Radio Enclosure. [Trill sensors](#) are made by [Bella](#), a "[maker platform for creating beautiful interaction](#)". There is a [Trill GitHub Library](#) available for the Arduino. These sensors work through an I2C

interface.

So far, I haven't yet incorporated this sensor into my Effects Software Platform. This PDF will be updated later. For now I'm just collecting the available programming resources.

## Software Effects

The software used here is from a complete Codec/ESP32 Package described on my website at <https://www.jtalbert.xyz/ESP32/> Please read the PDF files from the site for more information: [Codec Software](#) and [SparkfunCodec](#).

Most of the Effects programming will happen in the files **main.cpp**, **set\_module.cpp** and **set\_module.h**.

The **set\_settings.h** file that holds all the **#define** labels like GPIO pin assignments for the Sparkfun ESP32/Codec PCB is shown below. It is applied in all the example effects to be discussed.

```
#ifndef SETTINGS_H_
#define SETTINGS_H_

#pragma once
#include "codec.h"
#include <Arduino.h>
#include "driver/i2s.h"

#define SAMPLE_RATE      (44100)
#define BITS_PER_SAMPLE (16)
#define CHANNEL_COUNT 2

//Sparkfun Codec/ESP32 Thing Plus C PIN ASSIGNMENTS
//~~~~~

#define POT1 14
#define POT2 32
#define POT3 39
#define POT4 36
#define POT5 33
#define POT6 34

#define LED1 13 //onboard Blue LED, ESP32 Sparkfun Thing Plus
#define LED2 12

#define KEY1 15
#define KEY2 27

#define TOUCH_THRESHOLD 30 //for touch switches
```

```

//ESP32-Codec I2S PIN SETUP
#define I2S_NUM (0)
//#define IS2_MCLK_PIN (0) //onboard Osc Chip, MCLK of 24MHz, on Sparkfun
Codec
#define I2S_BCLK (4) //BCLK, SCK, SCLK
#define I2S_LRC (25) //LRC, WS, ADCLRC, DACLRC, LRCLK -- Left/Right
channel indicator
#define I2S_DIN (35) //DIN, ADCDAT, SD -- data into ESP32 from ADC
output
#define I2S_DOUT (26) //DOUT, DACDAT, SDO -- data out of ESP32 to DAC
input

// I2C address (7-bit format for Wire library)
//#define WM8960_ADDR 0x1A //left on codec.h
// I2C on Qwiic Connector
#define Codec_SDA 21
#define Codec_SCK 22
#define I2C_MASTER_SCL_IO 22
#define I2C_MASTER_SDA_IO 21
#define I2C_SDA 21
#define I2C_SCL 22

#define I2C_MASTER_NUM 1 //I2C port number for master dev
#define I2C_MASTER_FREQ_HZ 100000
#define I2C_MASTER_TX_BUF_DISABLE 0
#define I2C_MASTER_RX_BUF_DISABLE 0

//SD Card Reader Settings

#define SD_CARD_CS 5
#define SD_CARD_MISO 19
#define SD_CARD_MOSI 23
#define SD_CARD_CLK 18

#define SAMPLES_BUFFER_SIZE 1024

//NEO PIXEL SETTINGS
#define PIN 2 //Built in RGB on ESP32 Thing Plus
#define NUM_LEDS 1
#define BRIGHTNESS 5

//audio processing frame length in samples (L+R) 64 samples (32R+32L) 256
Bytes
//Used as size of i2s input and output buffers
#define FRAMELENGTH 256
//audio processing priority
#define AUDIO_PROCESS_PRIORITY 10

//SRAM used for DMA = DMABUFFERLENGTH * DMABUFFERCOUNT * BITS_PER_SAMPLE/8
* CHANNEL_COUNT
//Lower number for low latency, Higher number for more signal processing
time
//Must be value between 8 and 1024 in bytes
#define DMABUFFERLENGTH 128

//number of above DMA Buffers of DMABUFFERLENGTH
#define DMABUFFERCOUNT 8

// processor timing variables for system monitor, also included in

```

```

task.cpp
extern unsigned int runningTicks;
extern unsigned int usedticks;
extern unsigned int availableticks;
extern unsigned int availableticks_start;
extern unsigned int availableticks_end;
extern unsigned int usedticks_start;
extern unsigned int usedticks_end;
extern unsigned int processedframe;
extern unsigned int audiofps;

void I2S_init(void);

#endif

```

## Stereo Chorus Effect

This effect was copied from the [Deeprtronics/Blaskstomp](#) project upon which my Effects Software Package was based. It uses the **oscillator** class and the **fractionalDelay** class from the DSP file, **bsdsp.cpp**.

### set\_module.h

```

#ifndef MODULE_H_
#define MODULE_H_

#include "controller_mod.h"
#include "bsdsp.h"

//~~~~~ DSP Class Declarations (bsdsp files) ~~~~
//~~~~~

extern fractionalDelay delay1;
extern fractionalDelay delay2;
//extern bool x;
//extern bool y;
extern oscillator lfo1;
extern oscillator lfo2;

//Create a child class derived from controllerModule
//The controller_module sets up all Pot, Switch, and LED pin, mode, and
actions

class controller_module:public controllerModule
{
public:
float depth;
float freq;
float beatFrequency;
float phaseDiff;
bool asynch;

```



```

    bool stereo;

    void init();
    void onButtonChange(int buttonIndex);
    void onControlChange(int controlIndex);
};

//controller_module myPedal declaration with extern
extern controller_module *myPedal ;

#endif

```

Note the `#include "bsdsp.h` line. Two instances of the DSP **fractionalDelay** Class and two instances of the DSP **oscillator** Class are declared -- **delay1**, **delay2**, **lfo1**, **lfo2**. Four controller variables are declared for **depth**, **freq**, **beatFrequency**, and **phaseDiff**. Two boolean switch variables are declared for **asynch** and **stereo**. As you can see, just this short header file lists all the basic controller components of the effect.

### set\_module.cpp

```

#include "set_module.h"
#include "set_settings.h"
#include "set_codec.h"

//controller_module myPedal definition
controller_module *myPedal = new controller_module();

//~~~~~
//~~~~~ DSP Class Definitions (bsdsp files) ~~~~
//~~~~~

fractionalDelay delay1;
fractionalDelay delay2;
bool x = delay1.init(3); //init for 3 ms delay
bool y = delay2.init(3); //init for 3 ms delay
oscillator lfo1;
oscillator lfo2;

//~~~~~
//~~~~~ CONTROLLER MODULE CLASS DEFINITIONS ~~~~~
//~~~~~

// Define the controllerModule functions declared in set_module.h
//~~~~~
void controller_module::init() //effect module class initialization
{
    name = "Stereo Chorus";

    // Set up pin Modes for the switches and LEDs
    // For mode details, see control_task() and button_task() in task.cpp
    pinMode(LED1, OUTPUT);
    pinMode(LED2, OUTPUT);
    pinMode(KEY1, INPUT_PULLUP); //internal pullup

```

```

pinMode(KEY2, INPUT_PULLUP);

//setting up the buttons
button[0].name = "mute";
button[0].mode = BM_MOMENTARY;
button[0].touch = false;
button[0].pin = KEY1;

button[1].name = "LED";
button[1].mode = BM_TOGGLE;
button[1].touch = false;
button[1].pin = KEY2;

//add gain control
control[0].name = "Rate";
control[0].mode = CM_POT;
control[0].levelCount = 128;
control[0].pin = POT1;

//add range control
control[1].name = "Depth";
control[1].mode = CM_POT;
control[1].levelCount = 128;
control[1].pin = POT2;

control[2].name = "F/P Diff";
control[2].mode = CM_POT;
control[2].levelCount = 128;
control[2].pin = POT3;

control[3].name = "Input Mode";
control[3].mode = CM_SELECTOR;
control[3].levelCount = 2; //0:mono 1:stereo
control[3].pin = POT4;

control[4].name = "Sync Mode";
control[4].mode = CM_SELECTOR;
control[4].levelCount = 2;
control[4].pin = POT5;

freq=5;
depth=0.5;
beatFrequency=2.5;
stereo = 1;
asynch = 1;
lfo1.setFrequency(freq);
lfo2.setFrequency(freq+beatFrequency);
}
//~~~~~
void controller_module::onButtonChange(int buttonIndex)
{
    switch(buttonIndex)
    {
        case 0: //main button state has changed
        {
            if(button[0].value) //if effect is activated
            {
                //codec.analogBypass(false);
                codec.disableDacMute();
            }
        }
    }
}

```

```

        digitalWrite(LED1, HIGH);
    }
    else //if effect is bypassed
    {
        //codec.analogBypass(true);
        codec.enableDacMute();
        digitalWrite(LED1, LOW);
    }
    break;
}
case 1: //the button[1] state has changed
{
    if(button[1].value) // just test LED and Switch
    {digitalWrite(LED2, HIGH);}
    else
    {digitalWrite(LED2, LOW);}
    break;
}
}
}
//~~~~~
void controller_module::onControlChange(int controlIndex)
{
    switch(controlIndex)
    {
        case 0: //rate
        {
            freq = 0.5 + 10 * (float)control[0].value/127.0;
            lfo1.setFrequency(freq);
            lfo2.setFrequency(freq + beatFrequency);
            break;
        }
        case 1: //depth
        {
            depth = 1.49 * (float)control[1].value/127.0;
            break;
        }
        case 2: //phase or frequency difference
        {
            beatFrequency = 5 * (float)control[2].value/127.0;
            phaseDiff = (float)control[2].value;
            lfo2.setFrequency(freq + beatFrequency);
            break;
        }
        case 3: //depth
        {
            stereo = (bool)control[3].value;
            break;
        }
        case 4: //depth
        {
            asynch = (bool)control[4].value;
            break;
        }
    }
}
}
}

```

The first thing accomplished in the **set\_module.cpp** file is the creation of instances for all the Classes used in the Effect. A pointer to **myPedal** is created, the main instance

object of the **controller\_module** child class. **delay1** and **delay2** are instance objects of the **fractionalDelay** DSP class. **lfo1** and **lfo2** (low frequency oscillators) are instance objects of the **oscillator** DSP class. Both delay instances are initialized with **delay1.init(3)** and **delay2.init(3)**. This will create buffers that hold 3 milliseconds of samples given the defined **SAMPLE\_RATE**. The number of samples in buffer = (samples per second) \* (0.003 seconds)). These **init()** methods return boolean **true** if the buffer build was successful.

Next, the **controller\_module** child **init()** method is defined, to be executed later in the main loop of **main.cpp** with the line `myPedal->init()`. Here **pinModes** are set up for two switches and two LEDs. Then the control properties required for two switches and five pots are configured. Finally, all the new variables used to hold the pot and switch values are defined and given initial values. At this point we can also assign some of these variables to the inputs of some DSP methods. The **setFrequency()** method of the **lfo1 oscillator** class object will get its frequency from the variable **freq**. The other low frequency **oscillator, lfo2**, will get a slightly higher frequency, **freq+beatFrequency**.

One pushbutton is set up in the **controller\_module** method **onButtonChange()** to either enable the Chorus Effect or bypass it and indicate which with an LED. Another switch is just turns on or off an LED.

The action of 5 pots are configured in the **controller\_module** method **onControlChange()**. Most of them just transfer the pot value to one of the variables defined above after a bit of mathematical adjustments. These variable values will then be used in the main effects code loop. A couple of the pot values are used right away to set the frequency of the low frequency **oscillator** objects using the **oscillator** class **setFrequency()** method.

### main.cpp

```
#include <Arduino.h>
#include "set_settings.h"
#include "set_module.h"
#include "set_codec.h"
#include "task.h"
#include <SD.h>
#include "sd_play.h"

//~~~~~
//~~~~~SETUP~~~~~
//~~~~~

void setup()
{
  Serial.begin(115200);
  while(!Serial);
}
```

```

delay(3000);

//~~~~~codec is initialized See Codec.cpp~~~~~
//~~~~i2c is initialized within codec.init() with initI2C()~~~~~

    Wire.begin();
    Serial.println("Initialize Codec Codec ");
    codec.begin();
    codec_sets();
    Serial.println("Codec Init success!!");

//~~~~~I2S See set_settings.cpp for I2S ~~~~~

    I2S_init();

//~~~~~Monitor (can be commented out)~~~~~

    Serial.println("I2S/SD setup complete");
    runSystemMonitor(); //for testing only
} //Setup End

//~~~~~
//~~~~~MAIN LOOP~~~~~
//~~~~~

void loop()
{
    size_t readsize = 0;
    int16_t rxbuf[FRAMELENGTH], txbuf[FRAMELENGTH]; //128 L+R signed 16 bit
samples
    float rxl, rxr, txl, txr; //left and right single samples, processed
as floats

    myPedal->init();
    taskSetup();

    while(1){ //signal processing loop

        setDebugVars(myPedal->depth, myPedal->freq, myPedal->phaseDiff,
myPedal->beatFrequency);

        /*
        read 256 samples = FRAMELENGTH (128 Left+Right signed samples). It's
also the size of buffers.
        read 2 bytes for each 16 bit (2 byte) sample (FRAMLENGTH*2)
        rxbuf[] and txbuf[] defined with signed 16 bit integers (int16_t) and of
FRAMELENGTH size.
        */
        //gather some input samples into receive buffer from the DMA memory,
i2s_read(I2S_NUM_0, rxbuf, FRAMELENGTH*2, &readsize, 20);

        for (int i=0; i<(FRAMELENGTH); i+=2) { //process samples one at a time
from buffers

            rxl = (float) (rxbuf[i]) ; //convert sample to float
            rxr = (float) (rxbuf[i+1]) ;

```

```

//~~~~~stereoChorus Processing~~~~~
//~~~~~stereoChorus Processing~~~~~
//~~~~~stereoChorus Processing~~~~~
delay1.write(rx1);
delay2.write(rxr); //write anyway, no matter it's stereo or mono input

lfo1.update();
lfo2.update();
float dt1 = (1 + lfo1.getOutput()) * myPedal->depth;
float dt2;
if(myPedal->asynch == 0) //asynchronous
    dt2 = (1 + lfo2.getOutput()) * myPedal->depth;
else //synchronous
    dt2 = (1 + lfo1.getOutput(myPedal->phaseDiff)) * myPedal->depth;

txl = (0.7 * rx1) + (0.7 * delay1.read(dt1));
if(myPedal->stereo) //if stereo input
    txr = (0.7 * rxr) + (0.7 * delay2.read(dt2));
else //if mono
    txr = (0.7 * rx1) + (0.7 * delay1.read(dt2));
//~~~~~stereoChorus Processing~~~~~

txbuf[i] = ((int16_t) txl) ; //convert sample back to integer
txbuf[i+1] = ((int16_t) txr) ;
}
// play processed receive buffer by loading transmit buffer into DMA
memory
i2s_write(I2S_NUM_0, txbuf, FRAMELENGTH*2, &readsize, 20);

} // End of while(1) loop
} // End of Main Loop

```

The Stereo Chorus Effect processing is found in the middle of the inner **while(1)** loop within the main **loop()**. Here is a general description of what's going on there.

The code first loads the input signal sample into the two circular delay buffers. The index, **dt1** and **dt2**, into each of these delay buffers determines the amount of delay. The two low frequency oscillator outputs multiplied by the **depth** control are applied to the two delay buffer indices. This results in an oscillating amount of delay in the two delay lines, one oscillating a bit faster than the other. Finally, the output samples are generated as an equal mix of the original signal samples and the delayed samples, the left channel given a different delay from the right.

One **if/else** section sets up a stereo or mono output depending on the boolean value "**stereo**". Another **if/else** section sets up a different **dt2** delay index calculation depending on the boolean value "**asynch**".

## Stereo Chorus on SD Playback

This effect uses a modified version of the the Stereo Chorus effect described above and applies it to an audio WAV file recorded onto an SD card instead of a Codec audio Input. The Sparkfun Thing Plus ESP32 includes an SD card slot on the bottom of the circuit board just below the USB port.

Here the "**stereo**" and "**asynch**" switches are dropped from the effects processing and the **frequency** and **depth** control values are widened for more intense effects.

Playback from an SD card was first introduced and described in the project PDF [LillyGo](#). For this capability, the Effects Software Package was expanded with new classes in the files **sd\_play.h** and **sd\_play.cpp**.

### set\_module.h

```
#ifndef MODULE_H_
#define MODULE_H_

#include "controller_mod.h"
#include "bsdsp.h"

//~~~~~
//~~~~~ DSP Class Declarations (bsdsp files) ~~~~
//~~~~~

extern fractionalDelay delay1;
extern fractionalDelay delay2;
//extern bool x;
//extern bool y;
extern oscillator lfo1;
extern oscillator lfo2;

//Create a child class derived from controllerModule
//The controller_module sets up all Pot, Switch, and LED pin, mode, and
actions

class controller_module:public controllerModule
{
public:
float depth;
float freq;
float beatFrequency;
float pan;

void init();
void onButtonChange(int buttonIndex);
void onControlChange(int controlIndex);
};

//controller_module myPedal declaration with extern
extern controller_module *myPedal ;
```

```
#endif
```

## set\_module.cpp

```
#include "set_module.h"
#include "set_settings.h"
#include "set_codec.h"

//controller_module myPedal definition
controller_module *myPedal = new controller_module();

//~~~~~
//~~~~~ DSP Class Definitions (bsdsp files) ~~~~
//~~~~~

fractionalDelay delay1;
fractionalDelay delay2;
bool x = delay1.init(3); //init for 3 ms delay
bool y = delay2.init(3); //init for 3 ms delay
oscillator lfo1;
oscillator lfo2;

//~~~~~
//~~~~~ CONTROLLER MODULE CLASS DEFINITIONS ~~~~~
//~~~~~

// Define the controllerModule functions declared in set_module.h
//~~~~~
void controller_module::init() //effect module class initialization
{
    name = "Stereo Chorus";

    // Set up pin Modes for the switches and LEDs
    // For mode details, see control_task() and button_task() in task.cpp
    pinMode(LED1, OUTPUT);
    pinMode(LED2, OUTPUT);
    pinMode(KEY1, INPUT_PULLUP); //internal pullup
    pinMode(KEY2, INPUT_PULLUP);

    //setting up the buttons
    button[0].name = "mute";
    button[0].mode = BM_MOMENTARY;
    button[0].touch = false;
    button[0].pin = KEY1;

    button[1].name = "LED";
    button[1].mode = BM_TOGGLE;
    button[1].touch = false;
    button[1].pin = KEY2;

    //add gain control
```



```

control[0].name = "Rate";
control[0].mode = CM_POT;
control[0].levelCount = 128;
control[0].pin = POT1;

//add range control
control[1].name = "Depth";
control[1].mode = CM_POT;
control[1].levelCount = 128;
control[1].pin = POT2;

control[2].name = "Pan";
control[2].mode = CM_POT;
control[2].levelCount = 128;
control[2].pin = POT3;

freq=5;
depth=0.5;
pan=0.5;
beatFrequency=2.5;
lfo1.setFrequency(freq);
lfo2.setFrequency(freq+beatFrequency);
}
//~~~~~
void controller_module::onButtonChange(int buttonIndex)
{
    switch(buttonIndex)
    {
        case 0: //main button state has changed
        {
            if(button[0].value) //if effect is activated
            {
                //codec.analogBypass(false);
                codec.disableDacMute();
                digitalWrite(LED1, HIGH);
            }
            else //if effect is bypassed
            {
                //codec.analogBypass(true);
                codec.enableDacMute();
                digitalWrite(LED1, LOW);
            }
            break;
        }
        case 1: //the button[1] state has changed
        {
            if(button[1].value) // just test LED and Switch
            {digitalWrite(LED2, HIGH);}
            else
            {digitalWrite(LED2, LOW);}
            break;
        }
    }
}
//~~~~~
void controller_module::onControlChange(int controlIndex)
{
    switch(controlIndex)
    {
        case 0: //rate

```

```

    {
      freq = 0.5 + 10 * (float)control[0].value/127.0;
      lfo1.setFrequency(freq);
      lfo2.setFrequency(freq + beatFrequency);
      break;
    }
    case 1: //depth
    {
      depth = 1.49 * (float)control[1].value/127.0;
      break;
    }
    case 2: //pan
    {
      pan = (float)control[2].value/127.0;
      break;
    }
  }
}
}

```

## main.cpp

```

#include <Arduino.h>
#include "set_settings.h"
#include "set_module.h"
#include "set_codec.h"
#include "task.h"
#include <SD.h>
#include "sd_play.h"

//~~~~~

SDplay mySDplay; //create an instance of SDplay class

//~~~~~
//~~~~~SETUP~~~~~
//~~~~~

void setup()
{
  Serial.begin(115200);
  while(!Serial);
  delay(3000);

  //~~~~~codec is initialized See Codec.cpp~~~~~
  //~~~~~i2c is initialized within codec.init() with initI2C()~~~~~

  Wire.begin();
  Serial.println("Initialize Codec Codec ");
  codec.begin();
  codec_sets();
  Serial.println("Codec Init success!!");

  //~~~~~I2S See set_settings.cpp for I2S ~~~~~

  I2S_init();

  mySDplay.SDCardInit();
}

```

```

        mySDplay.OpenWaveFile();

//~~~~~Monitor (can be commented out)~~~~~

        Serial.println("I2S/SD setup complete");
        runSystemMonitor(); //for testing only

} //Setup End

//~~~~~
//~~~~~MAIN LOOP~~~~~
//~~~~~

void loop()
{
    size_t readsize = 0;
    byte txbuf[SAMPLES_BUFFER_SIZE]; //128 L+R signed 16 bit samples
    float rxl, rxr, txl, txr; //left and right single samples, processed
as floats

    myPedal->init();
    taskSetup();

    while(1)
    { //signal processing loop

        setDebugVars(myPedal->depth, myPedal->freq, myPedal->pan,
myPedal->beatFrequency);

        //gather some input samples into Samples buffer from the SD wavfile,
        mySDplay.ReadFile(mySDplay.Samples);

        for (int i=0; i<(SAMPLES_BUFFER_SIZE); i+=4) //process samples one at
a time from Samples[]
        {
            rxl = (float)((int16_t)(mySDplay.Samples[i+1] << 8) |
mySDplay.Samples[i]); // Left sample float
            rxr = (float)((int16_t)(mySDplay.Samples[i+3] << 8) |
mySDplay.Samples[i+2]); // Right sample float

            //~~~~~
            //~~~~~stereoChorus Processing~~~~~
            //~~~~~
            delay1.write(rxl);
            delay2.write(rxr);

            lfo1.update();
            lfo2.update();

            float dt1 = (1 + lfo1.getOutput()) * myPedal->depth;
            float dt2 = (1 + lfo2.getOutput()) * myPedal->depth;

            txl = ((1 - myPedal->pan) * rxl) + (myPedal->pan *
delay1.read(dt1));
            txr = ((1 - myPedal->pan) * rxr) + (myPedal->pan *
delay2.read(dt2));
            //~~~~~

```

```

        txbuf[i]    = ((int16_t) txl) & 0xff ; // Left sample loaded as two
bytes
        txbuf[i+1] = ((int16_t) txl) >> 8;
        txbuf[i+2] = ((int16_t) txr) & 0xff ; // Right sample loaded as
two bytes
        txbuf[i+3] = ((int16_t) txr) >> 8;

    } // End of for loop

    // play processed transmit buffer by loading txbuf into DMA memory
    mySDplay.FillI2SBuffer(txbuf);

} // End of while(1) loop
} // End of Main Loop

```

## Stereo Echo with Feedback

This is a basic Echo Delay with separate delay and mix controls on each stereo channel and one feedback control for both left and right.

The **fractionalDelay** DSP class was used with two instantiated objects, **delay1** and **delay2**, each given a buffersize of 260msec, which is the maximum delay time for the echo. The ESP32 has limited memory space available for these two delay buffers. Basically, if you go over the limit the effects program will crash, exhibited by continually restarting. The **SAMPLE\_RATE** was lowered to 32KHz to allow for larger maximum delays. How this was accomplished is described in a previous section.

The 0 to 256ms delay times for each channel originate directly from two control pots. There seems to be some jitter in these pot readings causing some output noise. To minimize this noise, the delay pot readings are entered from a pushbutton switch instead of being continuously variable.

The original Radio Enclosure idea was to connect a volume controlled Codec Input3 to the headphones output and use it for effect feedback. This turned out to be much less responsive than the calculated control pot feedback and thus needs further exploration.

I've included the OLED Display task in the code below. It will display all 5 control values updated every half second - **delay1**, **mix1**, **delay2**, **mix2**, **feedback**.

### set\_module.h

```

#ifndef MODULE_H_
#define MODULE_H_

```

```

#include "controller_mod.h"
#include "bsdsp.h"

//~~~~~
//~~~~~ DSP Class Declarations (bsdsp files) ~~~~
//~~~~~

extern fractionalDelay delay1;
extern fractionalDelay delay2;

//Create a child class derived from controllerModule
//The controller_module sets up all Pot, Switch, and LED pin, mode, and
actions

class controller_module:public controllerModule
{
public:
float delay_mix1;
float delay_mix2;
int delay_time1;
int delay_time2;
int dt1;
int dt2;
float feedback;

void init();
void onButtonChange(int buttonIndex);
void onControlChange(int controlIndex);
};

//controller_module myPedal declaration with extern
extern controller_module *myPedal ;

#endif

```

## set\_module.cpp

```

#include "set_module.h"
#include "set_settings.h"
#include "set_codec.h"

//controller_module myPedal definition
controller_module *myPedal = new controller_module();

//~~~~~
//~~~~~ DSP Class Definitions (bsdsp files) ~~~~
//~~~~~

fractionalDelay delay1;
fractionalDelay delay2;
bool x = delay1.init(260); //init for delay
bool y = delay2.init(260); //init for delay

//~~~~~
//~~~~~ CONTROLLER MODULE CLASS DEFINITIONS ~~~~~
//~~~~~

// Define the controllerModule functions declared in set_module.h

```

```

//~~~~~
void controller_module::init() //effect module class initialization
{
    name = "Echo Reverb";

    // Set up pin Modes for the switches and LEDs
    // For mode details, see control_task() and button_task() in task.cpp
    pinMode(LED1, OUTPUT);
    pinMode(LED2, OUTPUT);
    pinMode(KEY1, INPUT_PULLUP); //internal pullup
    pinMode(KEY2, INPUT_PULLUP);

    //setting up the buttons
    button[0].name = "mute";
    button[0].mode = BM_MOMENTARY;
    button[0].touch = false;
    button[0].pin = KEY1;

    button[1].name = "Enter Delay";
    button[1].mode = BM_MOMENTARY;
    button[1].touch = false;
    button[1].pin = KEY2;

    //add gain control
    control[0].name = "DelayMix1";
    control[0].mode = CM_POT;
    control[0].levelCount = 128;
    control[0].pin = POT1;

    //add range control
    control[1].name = "DelayTime1";
    control[1].mode = CM_POT;
    control[1].levelCount = 256;
    control[1].pin = POT2;

    control[2].name = "DelayMix2";
    control[2].mode = CM_POT;
    control[2].levelCount = 128;
    control[2].pin = POT3;

    control[3].name = "DelayTime2";
    control[3].mode = CM_POT;
    control[3].levelCount = 256;
    control[3].pin = POT4;

    control[5].name = "Feedback";
    control[5].mode = CM_POT;
    control[5].levelCount = 128;
    control[5].pin = POT6;

    delay_mix1 = 0.5;
    delay_mix2 = 0.5;
    delay_time1 = 0;
    delay_time2 = 0;
    feedback = 0;
}
//~~~~~
void controller_module::onButtonChange(int buttonIndex)
{
    switch(buttonIndex)

```

```

{
  case 0: //main button state has changed
  {
    if(button[0].value) //if effect is activated
    {
      //codec.analogBypass(false);
      codec.disableDacMute();
      digitalWrite(LED1, HIGH);
    }
    else //if effect is bypassed
    {
      //codec.analogBypass(true);
      codec.enableDacMute();
      digitalWrite(LED1, LOW);
    }
    break;
  }
  case 1: //the button[1] state has changed
  {
    if(button[1].value) // enter delay times on button press
    {digitalWrite(LED2, HIGH); dt1=delay_time1; dt2=delay_time2; }
    else
    {digitalWrite(LED2, LOW);}
    break;
  }
}
}
//~~~~~
void controller_module::onControlChange(int controlIndex)
{
  switch(controlIndex)
  {
    case 0: //delay mix1
    {
      delay_mix1 = (float)control[0].value/127.0;
      break;
    }
    case 1: //delay time1
    {
      delay_time1 = control[1].value ;
      break;
    }
    case 2: //delay mix2
    {
      delay_mix2 = (float)control[2].value/127.0;
      break;
    }
    case 3: //delay time2
    {
      delay_time2 = control[3].value ;
      break;
    }
    case 5: //delay mix1
    {
      feedback = (float)control[5].value/127.0;
      break;
    }
  }
}
}

```

## main.cpp

```
#include <Arduino.h>
#include "set_settings.h"
#include "set_module.h"
#include "set_codec.h"
#include "task.h"
#include <SD.h>
#include "sd_play.h"

//~~~~~
//~~~~~SETUP~~~~~
//~~~~~

void setup()
{
  Serial.begin(115200);
  while(!Serial);
  delay(3000);

  //~~~~~codec is initialized See Codec.cpp~~~~~
  //~~~~~i2c is initialized within codec.init() with initI2C()~~~~~

  Wire.begin();
  Serial.println("Initialize Codec Codec ");
  codec.begin();
  codec_sets();
  Serial.println("Codec Init success!!");

  //~~~~~I2S See set_settings.cpp for I2S ~~~~~

  I2S_init();

  //~~~~~Monitor (can be commented out)~~~~~

  Serial.println("I2S/SD setup complete");
  runSystemMonitor(); //for testing only
} //Setup End

//~~~~~
//~~~~~MAIN LOOP~~~~~
//~~~~~

void loop()
{
  size_t readsize = 0;
  int16_t rxbuf[FRAMELENGTH], txbuf[FRAMELENGTH]; //128 L+R signed 16 bit
samples
  float rxl, rxr, txl, txr; //left and right single samples, processed
as floats

  myPedal->init();
  taskSetup();

  while(1){ //signal processing loop

    setDebugVars(myPedal->delay_mix1, myPedal->delay_time1,
myPedal->delay_mix2, myPedal->delay_time2);
```



```

/*
  read 256 samples = FRAMELENGTH (128 Left+Right signed samples). It's
  also the size of buffers.
  read 2 bytes for each 16 bit (2 byte) sample (FRAMELENGTH*2)
  rxbuf[] and txbuf[] defined with signed 16 bit integers (int16_t) and of
  FRAMELENGTH size.
*/
//gather some input samples into receive buffer from the DMA memory,
i2s_read(I2S_NUM_0, rxbuf, FRAMELENGTH*2, &readsize, 20);

for (int i=0; i<(FRAMELENGTH); i+=2) { //process samples one at a time
from buffers

  rxl = (float) (rxbuf[i]) ; //convert sample to float
  rxr = (float) (rxbuf[i+1]) ;

  //~~~~~
  //~~~~~Delay with Feedback Processing~~~~~
  //~~~~~

  delay1.write( ((1 - myPedal->feedback) * rxl) + (myPedal->feedback *
txl) );
  delay2.write( ((1 - myPedal->feedback) * rxr) + (myPedal->feedback *
txr) );

  txl = ((1.0 - myPedal->delay_mix1) * rxl) + (myPedal->delay_mix1 *
delay1.read(myPedal->dt1));
  txr = ((1.0 - myPedal->delay_mix2) * rxr) + (myPedal->delay_mix2 *
delay2.read(myPedal->dt2));

  //~~~~~

  txbuf[i] = ((int16_t) txl) ; //convert sample back to integer
  txbuf[i+1] = ((int16_t) txr) ;
}
// play processed receive buffer by loading transmit buffer into DMA
memory
i2s_write(I2S_NUM_0, txbuf, FRAMELENGTH*2, &readsize, 20);

} // End of while(1) loop
} // End of Main Loop

```

## displaytask in task.cpp

```

void displaytask(void* arg)
{
  // SSD1306_SWITCHCAPVCC = generate display voltage from 3.3V internally
  if(!display.begin(SSD1306_SWITCHCAPVCC, SCREEN_ADDRESS)) {
    Serial.println(F("SSD1306 allocation failed"));
    for(;;); // Don't proceed, loop forever
  }

  display.invertDisplay(true);
  display.setTextColor(SSD1306_WHITE); // Draw white text
  display.setTextSize(2); // Draw 2X-scale text

while(true) //OLED Display functions below defined above in task.cpp

```

```

{
  display.clearDisplay();
  display.setCursor(0,0);           // Start at top-left corner

  display.println(" Mix/Delay"); // display in top yellow "banner" region
  display.print(" "); display.print(myPedal->delay_mix1);
  display.print(" "); display.println(myPedal->delay_time1);
  display.print(" "); display.print(myPedal->delay_mix2);
  display.print(" "); display.println(myPedal->delay_time2);
  display.print(" Fdbck "); display.print(myPedal->feedback);

  display.display();

  vTaskDelay(500);

} // End of while(1)
} // End of task

```

## Amplitude Modulation of SD file

This effect performs amplitude modulation separately on the left and right signals of a WAV file played back from an SD card.

Two oscillator objects, **lfo1** and **lfo2**, are created from the DSP oscillator class. Their frequencies, controlled from two pots, range in values from 0.5Hz to 1 or 2KHz. When multiplied with the audio signal, the result ranges from a tremolo to full AM modulation. A pan control for each channel controls the mix between the original signal and the amplitude modulated signal.

The pan control could just as easily control a mix between the pure oscillator signal and the modulated SD signal. The oscillators here use a sine wave table but could just as easily use any waveshape stored in a waveform table. Any number of oscillator instances could be created. What is being described here is the beginnings of an electronic synthesizer built from **bsdsp** file classes.

### set\_module.h

```

#ifndef MODULE_H_
#define MODULE_H_

#include "controller_mod.h"
#include "bsdsp.h"

//~~~~~
//~~~~ DSP Class Declarations (bsdsp files) ~~~
//~~~~~

extern oscillator lfo1;
extern oscillator lfo2;

```

```

//Create a child class derived from controllerModule
//The controller_module sets up all Pot, Switch, and LED pin, mode, and
actions

class controller_module:public controllerModule
{
    public:
    float freq1;
    float freq2;

    float pan1;
    float pan2;

    void init();
    void onButtonChange(int buttonIndex);
    void onControlChange(int controlIndex);
};

//controller_module myPedal declaration with extern
extern controller_module *myPedal ;

#endif

```

## set\_module.cpp

```

#include "set_module.h"
#include "set_settings.h"
#include "set_codec.h"

//controller_module myPedal definition
controller_module *myPedal = new controller_module();

//~~~~~
//~~~~~ DSP Class Definitions (bsdsp files) ~~~~
//~~~~~

    oscillator lfo1;
    oscillator lfo2;

//~~~~~
//~~~~~ CONTROLLER MODULE CLASS DEFINITIONS ~~~~~~
//~~~~~

// Define the controllerModule functions declared in set_module.h
//~~~~~
void controller_module::init() //effect module class initialization
{
    name = "Amplitude Modulation";

    // Set up pin Modes for the switches and LEDs
    // For mode details, see control_task() and button_task() in task.cpp
    pinMode(LED1, OUTPUT);
    pinMode(LED2, OUTPUT);
    pinMode(KEY1, INPUT_PULLUP); //internal pullup
    pinMode(KEY2, INPUT_PULLUP);

    //setting up the buttons

```

```

button[0].name = "mute";
button[0].mode = BM_MOMENTARY;
button[0].touch = false;
button[0].pin = KEY1;

button[1].name = "LED";
button[1].mode = BM_TOGGLE;
button[1].touch = false;
button[1].pin = KEY2;

//add gain control
control[0].name = "Freq1";
control[0].mode = CM_POT;
control[0].levelCount = 128;
control[0].pin = POT1;

//add range control
control[1].name = "Freq2";
control[1].mode = CM_POT;
control[1].levelCount = 128;
control[1].pin = POT2;

control[2].name = "Pan1";
control[2].mode = CM_POT;
control[2].levelCount = 128;
control[2].pin = POT3;

control[3].name = "Pan2";
control[3].mode = CM_POT;
control[3].levelCount = 128;
control[3].pin = POT4;

freq1=5;
freq2=5;
pan1=0.5;
pan2=0.5;
lfo1.setFrequency(freq1);
lfo2.setFrequency(freq2);
}
//~~~~~
void controller_module::onButtonChange(int buttonIndex)
{
    switch(buttonIndex)
    {
        case 0: //main button state has changed
        {
            if(button[0].value) //if effect is activated
            {
                //codec.analogBypass(false);
                codec.disableDacMute();
                digitalWrite(LED1, HIGH);
            }
            else //if effect is bypassed
            {
                //codec.analogBypass(true);
                codec.enableDacMute();
                digitalWrite(LED1, LOW);
            }
            break;
        }
    }
}

```

```

    case 1: //the button[1] state has changed
    {
        if(button[1].value) // just test LED and Switch
        {digitalWrite(LED2, HIGH);}
        else
        {digitalWrite(LED2, LOW);}
        break;
    }
}
}
//~~~~~
void controller_module::onControlChange(int controlIndex)
{
    switch(controlIndex)
    {
        case 0: //freq Left
        {
            freq1 = 0.5 + 2000 * (float)control[0].value/127.0;
            lfo1.setFrequency(freq1);
            break;
        }
        case 1: //freq Right
        {
            freq2 = 0.5 + 1000 * (float)control[1].value/127.0;
            lfo2.setFrequency(freq2);
            break;
        }
        case 2: //pan1
        {
            pan1 = (float)control[2].value/127.0;
            break;
        }

        case 3: //pan2
        {
            pan2 = (float)control[3].value/127.0;
            break;
        }
    }
}
}

```

## main.cpp

```

#include <Arduino.h>
#include "set_settings.h"
#include "set_module.h"
#include "set_codec.h"
#include "task.h"
#include <SD.h>
#include "sd_play.h"

//~~~~~

SDplay mySDplay; //create an instance of SDplay class

//~~~~~
//~~~~~SETUP~~~~~
//~~~~~

```

```

void setup()
{
  Serial.begin(115200);
  while(!Serial);
  delay(1000);

  //~~~~~codec is initialized See Codec.cpp~~~~~
  //~~~~i2c is initialized within codec.init() with initI2C()~~~~

  Wire.begin();
  Serial.println("Initialize Codec Codec ");
  codec.begin();
  codec_sets();
  Serial.println("Codec Init success!!");

  //~~~~~I2S See set_settings.cpp for I2S ~~~~~

  I2S_init();

  mySDplay.SDCardInit();

  mySDplay.OpenWaveFile();

  //~~~~~Monitor (can be commented out)~~~~~

  Serial.println("I2S/SD setup complete");
  runSystemMonitor(); //for testing only

} //Setup End

//~~~~~
//~~~~~MAIN LOOP~~~~~
//~~~~~

void loop()
{
  size_t readsize = 0;
  byte txbuf[SAMPLES_BUFFER_SIZE]; //128 L+R signed 16 bit samples
  float rxl, rxr, txl, txr; //left and right single samples, processed
as floats

  myPedal->init();
  taskSetup();

  while(1)
  { //signal processing loop

    setDebugVars(myPedal->freq1, myPedal->freq2, myPedal->pan1,
myPedal->pan2);

    //gather some input samples into Samples buffer from the SD wavfile,
mySDplay.ReadFile(mySDplay.Samples);

    //process samples one at a time from Samples[]
    for (int i=0; i<(SAMPLES_BUFFER_SIZE); i+=4)
    {
      rxl = (float)((int16_t)(mySDplay.Samples[i+1] << 8) |
mySDplay.Samples[i]); // Left sample float

```

```

        rxr = (float)((int16_t) (mySDplay.Samples[i+3] << 8) |
mySDplay.Samples[i+2]); // Right sample float

//~~~~~
//~~~~~Modulation Processing~~~~~
//~~~~~
        lfo1.update();
        lfo2.update();

        //txr = 0x7fff * myPedal->pan2 * lfo2.getOutput(); // lfo only
        //txl = 0x7fff * myPedal->pan1 * lfo1.getOutput();

        txl = ((1 - myPedal->pan1) * rxl) + (myPedal->pan1 * (rxl *
lfo1.getOutput()));
        txr = ((1 - myPedal->pan2) * rxr) + (myPedal->pan2 * (rxr *
lfo2.getOutput()));
//~~~~~

        txbuf[i] = ((int16_t) txl) & 0xff; // Left sample loaded as two
bytes
        txbuf[i+1] = ((int16_t) txl) >> 8;
        txbuf[i+2] = ((int16_t) txr) & 0xff; // Right sample loaded as
two bytes
        txbuf[i+3] = ((int16_t) txr) >> 8;

    } // End of for loop

    // play processed transmit buffer by loading txbuf into DMA memory
mySDplay.FillI2SBuffer(txbuf);

} // End of while(1) loop
} // End of Main Loop

```

## Transfer Function Distortion

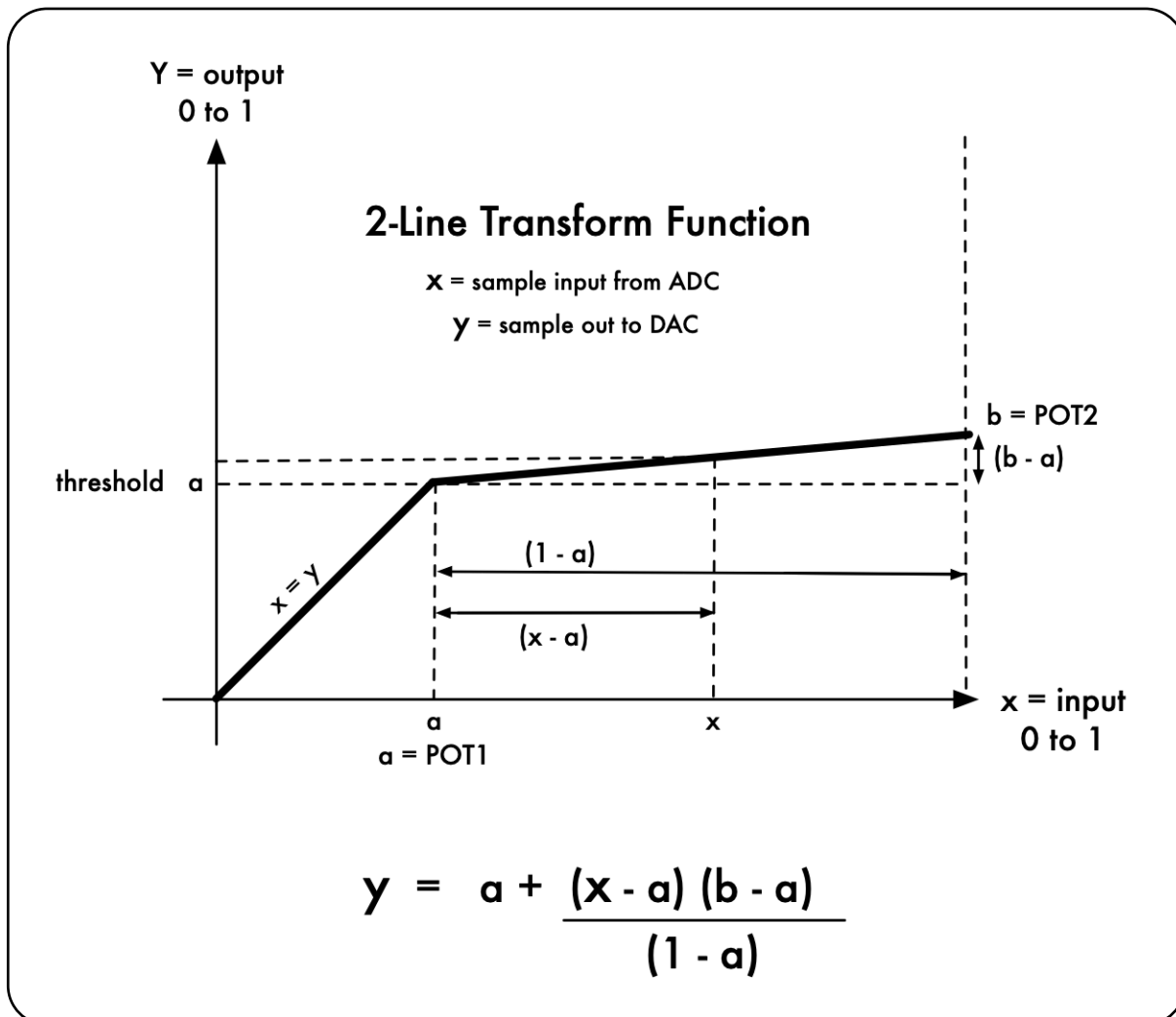
Think of a transfer function as an array of alternative audio sample values. A 16-bit sample will have 32768 possible positive values, running from 0 to 32767, and the same number of negative values. Build an array of 32768 sample values. Given any input sample, use it as an address into the array and replace its 16-bit value with the alternative value stored in the array at that address. Do the same for the negative sample values.

The type of distortion depends on your choice of array values. For no distortion just make the array element value equal to its array address. Kind of boring. How about at some threshold sample value such as 20000 don't continue to increment the array value with the address value, just keep it at 20000 for the remaining addresses. The result is an output signal with its tops and bottoms chopped off, which is the familiar "fuzz" box distortion. However, there are so many other possibilities which can be explored here.

The size of this array is perhaps too large for the current ESP32 available memory space. The DSP file `bsdsp.cpp` include a waveShaper class with an array of 512 floating point values ranging from 0 to 1. Luckily, the ESP32 has a fast floating point processor to translate this 0 to 1 range back and forth from the original range by simple floating point multiplication and division by 32767.

For this Distortion effect, however, I won't be using an array. I'll be going algebraic on you with floating sample values from 0 to 1.

An equation is derived from the straight line "transform" function shown on the graph in the figure below. The x-axis is ADC input sample values from zero to 1. The y-axis is DAC output sample values from zero to 1.





For low sample values from zero to a "threshold" the straight line function is very simple:  $x = y$ , or input sample value is equal to the output sample value - no change from input to output. A threshold value is set by Pot 1 ("a" on the graph) and is the start of a second straight line function. The end of this second straight line, at  $y$  input = 1, is set by Pot 2. Let's explore some specific possibilities for this second straight line function.

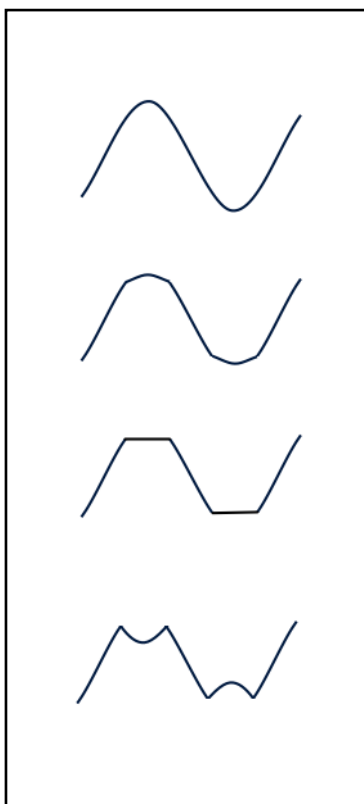
If Pot 2 sets a value of  $y=1$  at  $x=1$ , then this second straight line is just a continuation of the slope of the first line setting  $x = y$  for all possible input sample values. The rather boring result is that there is no change from the input to the output.

If Pot 2 sets a value that is equal to Pot 1, the threshold, then the second line lies flat at that same threshold value for all input values from threshold to 1. Any input values coming in above the threshold will be ignored and set to equal to that one threshold value resulting in a clipped waveform, which is a hard clip Fuzz distortion.

If Pot 2 sets an end value between the Pot 1 value and 1. The output signal peaks above the threshold will be a "squished" version of the input. The amount of squish can vary between the two examples described above, from zero squish ( $x = y$ , when  $Pot2 = 1$ ) to complete clipping ( $x = \text{threshold}$ , when  $Pot2 = Pot1$ ). This becomes a type of audio "compressor".

A somewhat unusual case happens when Pot 2 sets an end point below the Pot 1 threshold value resulting in a downward sloping line. In this case the input signal peaks are compressed, or "squished" as described above, but they are also inverted - an upward hump now becomes a downward hump. This introduces a prominent harmonic in the signal that is twice the signal's base frequency (an octave above).

For a sinewave input, the output results are shown below as the Pot 2 values are moved down from 1 to below the Pot 1 threshold value.



In the sketch below the calculations shown in the graph are implemented. For input values below the Pot 1 threshold the output value is unchanged. For input values above the threshold, the algebraic equation shown is used to calculate the output sample value. The same calculations are made for the negative going parts of the input signal.

### set\_module.h

```

#ifndef MODULE_H_
#define MODULE_H_

#include "controller_mod.h"
#include "bsdsp.h"

//~~~~~ DSP Class Declarations (bsdsp files) ~~~~
//~~~~~

//Create a child class derived from controllerModule
//The controller_module sets up all Pot, Switch, and LED pin, mode, and
actions

class controller_module:public controllerModule
{
public:
float threshold;
float distortion;

```

```

float mix;

void init();
void onButtonChange(int buttonIndex);
void onControlChange(int controlIndex);
};

//controller_module myPedal declaration with extern
extern controller_module *myPedal ;

#endif

```

## set\_module.cpp

```

#include "set_module.h"
#include "set_settings.h"
#include "set_codec.h"

//controller_module myPedal definition
controller_module *myPedal = new controller_module();

//~~~~~ DSP Class Definitions (bsdsp files) ~~~~~
//~~~~~

//~~~~~ CONTROLLER MODULE CLASS DEFINITIONS ~~~~~
//~~~~~

// Define the controllerModule functions declared in set_module.h
//~~~~~
void controller_module::init() //effect module class initialization
{
    name = "Transfer Function Distortion";

    // Set up pin Modes for the switches and LEDs
    // For mode details, see control_task() and button_task() in task.cpp
    pinMode(LED1, OUTPUT);
    pinMode(LED2, OUTPUT);
    pinMode(KEY1, INPUT_PULLUP); //internal pullup
    pinMode(KEY2, INPUT_PULLUP);

    //setting up the buttons
    button[0].name = "mute";
    button[0].mode = BM_MOMENTARY;
    button[0].touch = false;
    button[0].pin = KEY1;

    button[1].name = "LED";
    button[1].mode = BM_MOMENTARY;
    button[1].touch = false;
    button[1].pin = KEY2;

    //add gain control
    control[0].name = "Threshold";
    control[0].mode = CM_POT;
    control[0].levelCount = 256;
    control[0].pin = POT1;
}

```

```

//add range control
control[1].name = "Distortion";
control[1].mode = CM_POT;
control[1].levelCount = 256;
control[1].pin = POT2;

control[5].name = "Mix";
control[5].mode = CM_POT;
control[5].levelCount = 256;
control[5].pin = POT6;

threshold = 1.0;
distortion = 0;
mix = 0;
}
//~~~~~
void controller_module::onButtonChange(int buttonIndex)
{
    switch(buttonIndex)
    {
        case 0: //main button state has changed
        {
            if(button[0].value) //mute
            {
                //codec.analogBypass(false);
                codec.disableDacMute();
                digitalWrite(LED1, HIGH);
            }
            else //if effect is bypassed
            {
                //codec.analogBypass(true);
                codec.enableDacMute();
                digitalWrite(LED1, LOW);
            }
            break;
        }
        case 1: //the button[1] state has changed
        {
            if(button[1].value) // enter distortion values on button press
            {
                digitalWrite(LED2, HIGH);
            }
            else
            {digitalWrite(LED2, LOW);}
            break;
        }
    }
}
//~~~~~
void controller_module::onControlChange(int controlIndex)
{
    switch(controlIndex)
    {
        case 0: //Threshold start of Distortion
        {
            threshold = (float)control[0].value/255.0; // 0 to 1
            break;
        }
        case 1: //Distortion as Function Slope
        {

```

```

        distortion = -1.0 + (float)control[1].value/130.0 ; // -1 to +1
        break;
    }
    case 5: //Pan between input and distortion // 0 to 1
    {
        mix = (float)control[5].value/255.0;
        break;
    }
}
}

```

## main.cpp

```

#include <Arduino.h>
#include "set_settings.h"
#include "set_module.h"
#include "set_codec.h"
#include "task.h"
#include <SD.h>
#include "sd_play.h"

//~~~~~
//~~~~~SETUP~~~~~
//~~~~~

void setup()
{
    Serial.begin(115200);
    while(!Serial);
    delay(3000);

    //~~~~~codec is initialized See Codec.cpp~~~~~
    //~~~~~i2c is initialized within codec.init() with initI2C()~~~~~

    Wire.begin();
    Serial.println("Initialize Codec Codec ");
    codec.begin();
    codec_sets();
    Serial.println("Codec Init success!!");

    //~~~~~I2S See set_settings.cpp for I2S ~~~~~

    I2S_init();

    //~~~~~Monitor (can be commented out)~~~~~

    Serial.println("I2S/SD setup complete");
    runSystemMonitor(); //for testing only

} //Setup End

//~~~~~
//~~~~~MAIN LOOP~~~~~
//~~~~~

void loop()
{
    size_t readsize = 0;
    int16_t rxbuf[FRAMELENGTH], txbuf[FRAMELENGTH]; //128 L+R signed 16 bit

```

```

samples
    float rxl, rxr, txl, txr; //left and right single samples, processed
as floats
    float rx, tx;
    float a, b;
    bool rx_negative;

    myPedal->init();
    taskSetup();

while(1){ //signal processing loop

setDebugVars(myPedal->threshold, myPedal->distortion, myPedal->mix, 0);

//gather some input samples into receive buffer from the DMA memory,
i2s_read(I2S_NUM_0, rxbuf, FRAMELENGTH*2, &readsize, 20);

    a = myPedal->threshold ;
    b = myPedal->distortion;

    for (int i=0; i<(FRAMELENGTH); i+=2) { //process samples one at a time
from buffers

        rxl = (float) (rxbuf[i]) ; //convert sample to float
        rxr = (float) (rxbuf[i+1]) ;

        rx = (0.5 * rxl) + (0.5 * rxr); // change to mono signal
        rx = rx / 32767; // samples 0 to 1

        //~~~~~
        //~~~~~Distortion Processing~~~~~
        //~~~~~

        if(rx < 0) { rx_negative = 1; rx = -rx; } // Negative sample value
        else {rx_negative = 0;}

        //Transfer Function
        if(rx > a) { tx = a + ( ((b - a) * (rx - a)) / (1 - a)); }

        else { tx = rx; }

        if(rx_negative) { rx = -rx; tx = -tx; }

        rx = rx * 32767;
        tx = tx * 32767;
        txl = ((1 - myPedal->mix) * rx) + (myPedal->mix * tx);
        txr = txl; // Mono

        //~~~~~

        txbuf[i] = ((int16_t) txl) ; //convert sample back to integer
        txbuf[i+1] = ((int16_t) txr) ;
    }
    // play processed receive buffer by loading transmit buffer into DMA
memory
    i2s_write(I2S_NUM_0, txbuf, FRAMELENGTH*2, &readsize, 20);

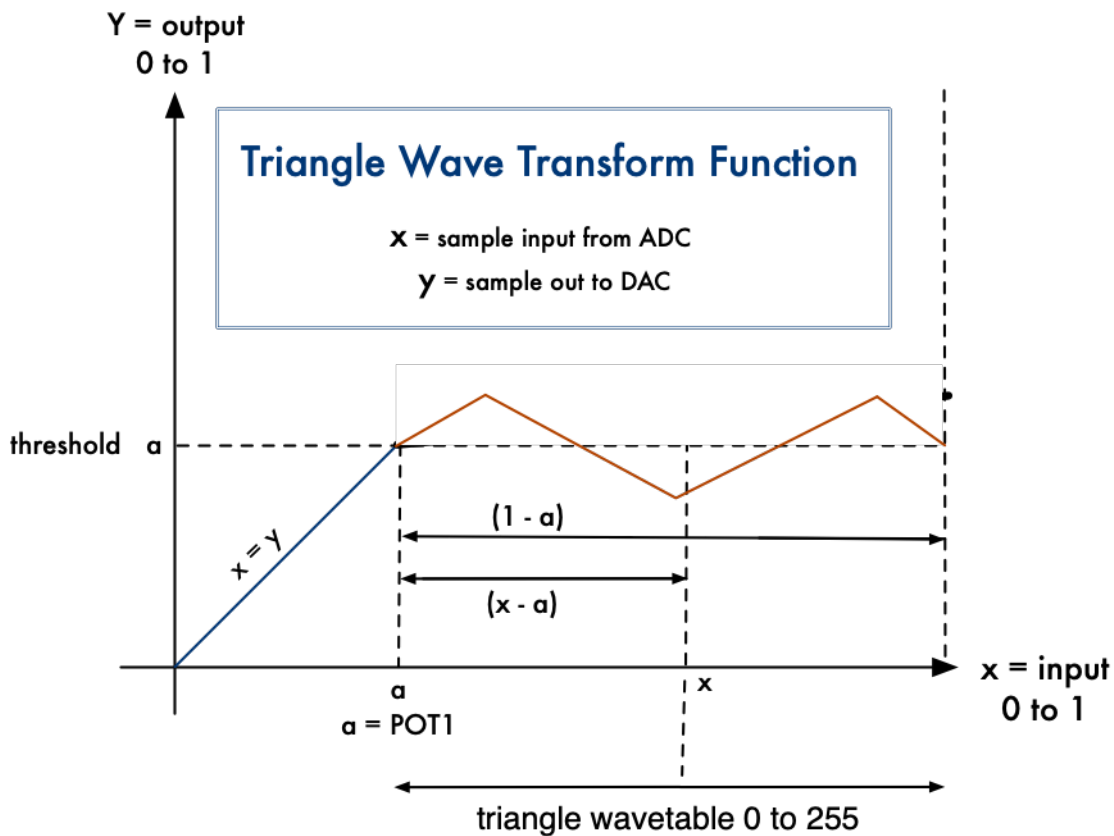
} // End of while(1) loop
} // End of Main Loop

```

## Transfer Distortion Triangle Wave

This unique distortion/modulation effect expands upon the straight line transfer function of the previous effect. There is still a movable threshold value that defines where the distortion starts on the input peaks. However, the single sloping distortion line is replaced with the sloping lines of a triangle wave oscillator with control over its gain and frequency.

4 controllers — threshold, triangle frequency, triangle gain, distortion mix



$$x\text{-phase} = 255 * (x - a) / (1 - a)$$

$$\text{phase-increment} = 255 * \text{frequency} / \text{sample\_rate}$$

$$x\text{-triangle-phase} = 255 * \text{fractional\_part\_of} \{ x\text{-phase} * \text{phase-increment} / 255 \}$$

$$\text{output\_sample} = \text{triangle.getOutput}(x\text{-triangle-phase}) * \text{triangle\_gain}$$

getOutput( ) is from bsdsp.cpp oscillator class

## set\_module.h

```
#ifndef MODULE_H_
#define MODULE_H_

#include "controller_mod.h"
#include "bsdsp.h"
#include "dsptable.h"

//~~~~~
//~~~~~ DSP Class Declarations (bsdsp files) ~~~~
//~~~~~

//Create a child class derived from controllerModule
//The controller_module sets up all Pot, Switch, and LED pin, mode, and
actions

extern oscillator triangle;

class controller_module:public controllerModule
{
public:
float threshold;
float frequency;
float depth;
float mix;
float aa;

void init();
void onButtonChange(int buttonIndex);
void onControlChange(int controlIndex);
};

//controller_module myPedal declaration with extern
extern controller_module *myPedal ;

#endif
```

## set\_module.cpp

```
#include "set_module.h"
#include "set_settings.h"
#include "set_codec.h"

//controller_module myPedal definition
controller_module *myPedal = new controller_module();

//~~~~~
//~~~~~ DSP Class Definitions (bsdsp files) ~~~~
//~~~~~

oscillator triangle;

//~~~~~
//~~~~~ CONTROLLER MODULE CLASS DEFINITIONS ~~~~~~
//~~~~~
```



```

// Define the controllerModule functions declared in set_module.h
//~~~~~
void controller_module::init() //effect module class initialization
{
    name = "Transfer Triangle Distortion";

    // Set up pin Modes for the switches and LEDs
    // For mode details, see control_task() and button_task() in task.cpp
    pinMode(LED1, OUTPUT);
    pinMode(LED2, OUTPUT);
    pinMode(KEY1, INPUT_PULLUP); //internal pullup
    pinMode(KEY2, INPUT_PULLUP);

    //setting up the buttons
    button[0].name = "mute";
    button[0].mode = BM_MOMENTARY;
    button[0].touch = false;
    button[0].pin = KEY1;

    button[1].name = "LED";
    button[1].mode = BM_MOMENTARY;
    button[1].touch = false;
    button[1].pin = KEY2;

    //setting up pots
    control[0].name = "Threshold";
    control[0].mode = CM_POT;
    control[0].levelCount = 127;
    control[0].pin = POT1;

    control[1].name = "Frequency";
    control[1].mode = CM_POT;
    control[1].levelCount = 256;
    control[1].pin = POT2;

    control[2].name = "Depth";
    control[2].mode = CM_POT;
    control[2].levelCount = 256;
    control[2].pin = POT3;

    control[5].name = "Mix";
    control[5].mode = CM_POT;
    control[5].levelCount = 256;
    control[5].pin = POT6;

    threshold = 1.0;
    frequency = 1;
    depth = 0;
    mix = 0;
    triangle.setFrequency(frequency);
    triangle.setWaveTable(triangle_table);
}

//~~~~~
void controller_module::onButtonChange(int buttonIndex)
{
    switch(buttonIndex)
    {

```

```

case 0: //main button state has changed
{
  if(button[0].value) //mute
  {
    codec.disableLoopBack();
    //codec.disableDacMute();
    digitalWrite(LED1, HIGH);
  }
  else //if effect is bypassed
  {
    codec.enableLoopBack();
    //codec.enableDacMute();
    digitalWrite(LED1, LOW);
  }
  break;
}
case 1: //the button[1] state has changed
{
  if(button[1].value) // enter threshold values on button press
  {
    digitalWrite(LED2, HIGH);
    aa = threshold;
  }
  else
  {digitalWrite(LED2, LOW);}
  break;
}
}
}

//~~~~~
void controller_module::onControlChange(int controlIndex)
{
  switch(controlIndex)
  {
    case 0: //Threshold start of Distortion
    {
      threshold = control[0].value << 8; // 0 to 32512
      break;
    }
    case 1: //Frequency of Triangle Distortion
    {
      frequency = 1.0+(400*(float)control[1].value/255.0); // 1Hz to 400Hz
      triangle.setFrequency(frequency);
      break;
    }
    case 2: //Depth of Triangle Distortion
    {
      depth = (float)control[2].value/255.0; // 0 to 1
      break;
    }
    case 5: //Pan between input and distortion // 0 to 1
    {
      mix = (float)control[5].value/255.0;
      break;
    }
  }
}
}

```

## main.cpp

```
#include <Arduino.h>
#include "set_settings.h"
#include "set_module.h"
#include "set_codec.h"
#include "task.h"
#include <SD.h>
#include "sd_play.h"

//~~~~~
//~~~~~SETUP~~~~~
//~~~~~

void setup()
{
  Serial.begin(115200);
  while(!Serial);
  delay(3000);

  //~~~~~codec is initialized See Codec.cpp~~~~~
  //~~~~~i2c is initialized within codec.init() with initI2C()~~~~~

  Wire.begin();
  Serial.println("Initialize Codec Codec ");
  codec.begin();
  codec_sets();
  Serial.println("Codec Init success!!");

  //~~~~~I2S See set_settings.cpp for I2S ~~~~~

  I2S_init();

  //~~~~~Monitor (can be commented out)~~~~~

  Serial.println("I2S/SD setup complete");
  runSystemMonitor(); //for testing only
} //Setup End

//~~~~~
//~~~~~MAIN LOOP~~~~~
//~~~~~

void loop()
{
  size_t readsize = 0;
  int16_t rxbuf[FRAMELENGTH], txbuf[FRAMELENGTH]; //128 L+R signed 16 bit
samples
  float rxl, rxr, txl, txr; //left and right single samples, processed
as floats
  float rx, tx; //mono input-output samples, -1 to +1 floats
  float a, b;
  float phase;
  bool rx_negative;
  float table_rate = 255.0/(float)SAMPLE_RATE;

  myPedal->init();
  taskSetup();
}
```

```

while(1){ //signal processing loop

    setDebugVars(myPedal->threshold, myPedal->frequency, myPedal->depth,
myPedal->mix);

    //gather some input samples into receive buffer from the DMA memory,
i2s_read(I2S_NUM_0, rxbuf, FRAMELENGTH*2, &readsize, 20);

    //a = myPedal->aa ; // Enter with pushbutton
    a = myPedal->threshold ;

    //process samples one at a time from buffers
for (int i=0; i<(FRAMELENGTH); i+=2) {

    rxl = (float) (rxbuf[i]) ; //convert sample to float
    rxr = (float) (rxbuf[i+1]) ;

    // change to mono signal, 0 to +/- 32767 input sample values
    rx = (0.5 * rxl) + (0.5 * rxr);

    //~~~~~
    //~~~~~Distortion Processing~~~~~
    //~~~~~

    // same transfer function on positive and negative signal peaks

    if(rx < 0) { rx_negative = 1; rx = -rx; } // Flip negative samples
    else {rx_negative = 0;}

    if(rx > a)
    {
        phase = ( (rx - a)/(32767.0 - a)) * table_rate * myPedal->frequency;

        // fractional part of phase * 255 wavetable size
        phase = (phase - (float)(int(phase))) * 255.0;

        triangle.setPhase(0);
        tx = triangle.getOutput(phase)* myPedal->depth;

        tx = a + (32767.0 * tx);
        if(tx>32767.0) {tx=32767.0;} // 0 to 32767 output sample
    }
    else { tx = rx; } // No sample changes below threshold

    if(rx_negative) { rx = -rx; tx = -tx; } //Re-Flip negative samples

    //mix of input and distorted
    txl = ((1 - myPedal->mix) * rx) + (myPedal->mix * tx);
    txr = txl; // Output Mono

    //~~~~~

    txbuf[i] = ((int16_t) txl) ; //convert sample back to integer
    txbuf[i+1] = ((int16_t) txr) ;
    }
    // play processed receive buffer by loading transmit buffer into DMA
memory

```

```
    i2s_write(I2S_NUM_0, txbuf, FRAMELENGTH*2, &readsize, 20);  
}  
// End of while(1) loop  
// End of Main Loop
```